

# carmel valley outlook

May 25, 1978

On eve of hearing

## Marriott claims sewer plant OK

DEVELOPERS OF THE proposed Rancho Canada Marriott Lodge go before the Monterey County Planning Commission next Wednesday with what they believe are remedies to problems spotted earlier in their plan.

Sewage disposal was one of the main problems at the Carmel Valley lodge site. On Tuesday, Marriott attorney Gerald Dalton said he was confident that new plans for treatment and disposal will be approved by state and county health authorities. Walter Wong, the county environmental health officer, said he expected a letter of notification from the state before the Wednesday hearing. He said he could give technical approval to the plan pending receipt of the letter.

Rebuffed in an attempt to join the Carmel Sanitary District, Marriott developers decided to build an on-site sewage treatment plant. It would cost about \$400,000.

Treated waste would be stored in a sealed, man-made pond and used to irrigate the adjacent Rancho Canada Golf Course.

Back in March, when Marriott first sought a use permit, the planning commission saw several problems with the development. Among them were increased traffic created by the development, its consistency with area planning and questions involving water supply and earthquake dangers.

Renewed consideration of the use permit is scheduled to start at 8:30 p.m. Wednesday in the county supervisors' chambers in Salinas.

THE HOTEL PROPERTY was not annexed to the Carmel Sanitary District as the developers had hoped. Directors of the sewage district refused the request from resort developers on May 23. The vote was unanimous. But separate engineering plans for an on-site treatment plant had been submitted to county and state health officials on May 5 for review.

Those plans call for treating the estimated 65,000 gallons of sewage per day and using it on the golf course. The proposal also calls for a 40-foot deep storage lake on the south side of the Carmel River. Treated effluent would be used to irrigate fairways of the south shore holes only and would not be mixed with other irrigation water as had been originally proposed.

After three years

## Pollution monitor due back in Valley

Air pollution monitoring in Carmel Valley should begin again this fall after a three-year hiatus, directors of the Carmel Valley Property Owners Association were told on Wednesday of last week.

The Monterey Bay Unified Air Pollution Control District has budgeted \$6,000 for the monitoring device, Harold Hillman, the director of technical services for the district told the *Outlook* on Monday. Approval from the district board of directors is needed for the budget item. CVPOA President Douglas Despard Jr. credited Earl Moser with the lobbying effort that won restoration of funds for the monitoring device.

According to Hillman, the portable station will measure the ozone level at Mid-Valley, the same measurements taken there during the two years of previous surveys.

He said other pollutants—oxides of nitrogen, carbon monoxide, hydrocarbons and particulates—resolve into ozone eventually in the presence of sunlight.

"So we're really

measuring the top level," Hillman said.

To put in a permanent station measuring all pollutants would cost \$50,000, he said. With labor to service the portable device, the first-year cost would be \$7,000.

Hillman said by the time the device has been budgeted, ordered and installed, it would be September or October before it is running.

Supervisor Sam Farr of Carmel, who sits on the air pollution district board of directors, said Monday he sees no problem getting funds for the device.

"A lot of people have been asking for that station there," Hillman noted. "I don't know why."

The CVPOA had been seeking the device in order to tell whether increased traffic from development in the Valley is causing an appreciable rise in the smog level of the area.

The original portable device was removed to measure pollutants in another air basin. The unified district serves Monterey, Santa Cruz and San Benito Counties.

Wong said he would ask for five-month storage capacity instead of the three-month capacity the holding lake has in the plans. Other than a few additional "technical" revisions, he said Tuesday, the plans are acceptable.

The lake would have a capacity of 9.75 million gallons of effluent in that case.

According to the plans prepared by Dan Hinrichs, Culp-Wesner-Culp of El Dorado Hills, the plant would aerate the sewage, filter out solids, chlorinate the effluent, run it through sand and anthracite filters to remove additional

solids and finally pump it into the storage lake until the water is used for irrigation. He estimated the plant would cost \$400,000.

The lake would be sealed to prevent seepage into the aquifer and an overflow pipe in the initial drawings has been eliminated to prevent direct flow into the river. Tensiometers (soil moisture indicators) would halt irrigation when the moisture had penetrated to the maximum safe depth during irrigation.

Continued on page 5

Conditional spending decisions

## School board shows Jarvis jitters

SHOWING increased concern about not having enough money to operate, trustees of Carmel Unified School District agreed Tuesday to okay three new expenditures only if the Jarvis-Gann tax amendment fails next week.

They conditionally agreed to hire an activities director at Carmel High School, order more than \$54,000 in supplies and search for a replacement for Robert Whitehead, the resigning assistant superintendent.

A new concern about school financing also was raised Tuesday at a meeting of the Monterey County Board of Supervisors. Supervisor Sam Farr of Carmel questioned if any money would be available to schools after July 1. Farr opposes the tax limit measure. Under current practices, school districts are allowed to borrow money from the county at the start of the fiscal year to tide them over until tax revenues come in later in the year.

Those "tax anticipation" loans are based on estimated revenues of school districts, Farr said. If Proposition 13, the Jarvis amendment passes, it could mean the districts would be unable to anticipate revenue. Thus, they would have no basis for obtaining the loans.

Districts without reserves could then run out of money to pay bills, he said.

Jim Stefan, county superintendent of schools, gave the supervisors a table showing the anticipated loss to each district if Prop. 13 passes, but could not specify its impacts because of the uncertainties connected with the initiative.

Carmel public schools would lose \$2,443,173, according to the county estimate. This is \$100,000 less than the district estimated in February. It represents 39.3 per cent of the total budgeted revenue and 49.9 per cent of the district's property tax revenue.

The total loss to all county school districts would be \$37 million, 30.2 per cent of all



"I PLAN TO BE all over the Monterey area before Election Day," vows Philip J. Malloway of Carmel Valley. Malloway is crusading in his own way for passage of Proposition 13, the Jarvis-Gann property

tax initiative. Last week found him at the Mid-Valley Shopping Center handing out "Yes on 13" bumper stickers to anyone who wanted them. (Michael Stang photo)

revenue and 56.4 per cent of all property tax revenue, according to Stefan's figures.

Farr commented that supporters of Prop. 13 who say the state is obligated to fund public schools are in error. He cited the state constitution provision which requires the state to pay up to \$120 per pupil, far below the cost of educating pupils today.

"The state has no legal

obligation to provide additional funding," he said.

Carmel trustees conditionally named social studies teacher Joe Feldeisen as activities director at the high school. He would supervise some classroom teachers and take charge of the student leadership class and all other student activities except athletics. He replaces Paul Sheckler, who asked to be reassigned as a teacher.

Feldeisen would continue to teach two periods of social studies and coach varsity basketball and junior varsity baseball. He is a former assistant principal of Palma High School in Salinas and has been teaching since 1972.

The trustees awarded 35 separate bids totaling \$54,602.50 for health, custodial, physical education, art and general

Continued on page 16





IT'S NOT A MISTAKE—San Franciscan Don Carter really is flying his 1933 Bucker Jungmeister upside down, as he will at the air shows during the 14th annual Watsonville Antique Fly-In Saturday and

Sunday, May 27-28. Hundreds of antique airplanes will be displayed at the Watsonville Airport and many will perform in the air shows from 1 to 3 p.m. Saturday and Sunday.

## Antique Fly-In, Air Show this weekend in Watsonville

Hundreds of antique, classic, neo-classic and home-built airplanes will be on display at the West Coast Antique Fly-In and Air Show Saturday-Sunday, May 27-28, at the Watsonville Airport, just off Highway 1 between Monterey and Santa Cruz.

Owners of the planes, all of which are in flying condition, participate in group "fly-bys," aerial parades over Watsonville, and aerobatic demonstrations are scheduled from 1 to 3 p.m. Saturday and Sunday.

Nine aerobatic acts will be presented in each air show. The small craft will dip and glide into snap rolls, hammerhead stalls and outside spins. To make the maneuvers more visible, oil will be added to the plane's exhaust to create trails of "smoke." A crowd favorite is the "eight-point roll," in which the plane does a complete sideways somersault in eight steps.

There will also be hot air balloons, which

will attempt to race across the Santa Cruz Mountains to Gilroy, south of San Jose.

More than 300 antique planes are expected to fly to Watsonville for the show, some from as far away as Florida and even New Zealand.

On display will be Stearmans, Wacos, Pipers, New Standards, Ryans, Beeches, Navions, Luscombes, Fleets, Travelairs, Stinsons, Swifts, Fairchilds and many others.

Home-built and experimental airplanes will not be ignored; the builders of Volksplanes, Smith Miniplanes and others will be on hand to answer questions about their planes and about building planes at home.

Hours are 8 a.m.-early evening each day. Admission is \$2; children under 12 will be admitted free.

For more information, phone 1-724-3849.

# under the oaks and among the cacti

by mildred hattan

## Flower show

## Proof the Valley indeed is green

The theme "How Green Is Our Valley" for the 1978 Flower Show furnished proof of "green and growing" if the numerous and beautiful entries are any indication. Canceled last year due to the severe water shortage, Valley gardeners had worked miracles during the brief springtime to produce outstanding entries in every category.

The Carmel Valley Garden Association presented the award for best in show and best in container plants to Mrs. Richard (Olene) Dick for her entry, an immense golden yellow cymbidium.

Stan Roberts carried off the best in cut flowers with his double pink hollyhock.

Best in arrangements was won by Millie Grant with her entry in "Green Magic" and Rosemary Roberts won best in hanging plants.

Other winners were:

Horticulture Division—Container Plants: African Violets: a) Single—Olene Dick, first; b) Double—Olene Dick, first.

Bonsai: a) Single Evergreen—Mary Williams, first; Betty Williams, second; b) Multiple Evergreen—John von Berg, third. Ferns: Olene Dick, first.

Flowering Shrubs: Rosemary Roberts, first.

Cymbidium: Richard Dick, first; Olene Dick, second.

Phalaenopsis—white: Kathryn Walker, first.

Paphispedillm hybrid: Mary Jernegan, first.

Hanging plants—indoor: Rosemary Roberts, first; Betty Williams, second; Stan Roberts, third. b) Rosemary Roberts, first; Mary Jernegan, first.

Bachelor Buttons: Winifred Chrisman, first; Lynn Smith, second; Kathryn Walker, third.

Delphinium: Rosemary Roberts, first; Darby Worth, second.

Foxglove: Olene Dick, first.

Bearded Iris—white: Susan Verde, first.

b) Iris—blues and purples: Ralph Verde, first; Jane Sassard, honorable mention. c) Open: Jane Sassard, first.

Iris—Siberian, Spuria: Beth Morrow, first, second and third.

Lily Family: Betsy Shea, first (day lily); Mary Martin, second (Japanese iris); Kathryn Walker, third (Calla lily).

Nastursiums: Kathryn Walker, first; Darby Worth, second; Stanley Worth, fourth. Orchids: Olene Dick, first. Pansy: Francis Anthony, first; Kathryn Walker, second.

Pelargoniums and Geraniums: Francis Anthony, first. b) Ivy Geranium: Nancy

Morrow, first; Frances Anthony, second; Kathryn Walker, third. c) Martha Washington: Rosemary Roberts and Kathryn Walker, first tie; Helen Nessel and Frances Anthony, second tie; Mary Martin and Betsy Shea, third tie.

Penstemon: Jack Jernegan, first; Darby Worth, third; Stanley Worth, third.

Ruffled Petunias: Rosemary Roberts, first.

Poppies: F. R. Marshal, first; Winifred Chrisman, second.

Roses: Firsts for Beth Morrow, Dorothy Hatch, Nancy Morrow, F. R. Marshall and Leon Enlow. Seconds: Kathryn Walker, F. R. Marshall, Nancy Morrow and Hermie Small. Thirds: F. R. Marshall and Helen Nessel.

Peace: Mrs. R. N. Danforth, first; Leon Enlow, second.

Floribundas or Polyanthus: Stan Roberts, first; Rosemary Roberts, second; Mrs. R. N. Danforth, third.

Miniatures: Kathryn Walker, first; Olene

Dick, second.

Climbers: Johnnie Danforth and Helen Nessel, first; Mary Martin and Nancy Morrow, second.

Unclassified Perennials and Annuals: F. R. Marshall and Stan Roberts, first; Rosemary Roberts, second; Beth Morrow, Frances Anthony and Helen Nessel, third.

Snapdragon: Blake McDonald, first.

Sweetpeas: Darby Worth, Olene Dick and Mary Martin, first; Richard Dick, second; W. Chrisman, third.

## Carmel swim champs honored at banquet

Carmel High Varsity swimmers, who once again claimed the 1978 MTAL championship, and the frosh-soph team, which won second place in the finals, were honored guests at the annual swimming-diving banquet last week in the school cafeteria.

Ann Grant and Emily Dunn cochaired the party attended by Padre mermen, their coaches and families.

Mark Baldwin, a Carmel sophomore, was presented with the most valuable varsity trophy. After an outstanding performance all season, Mark earned three gold medals in the Mission Trail Athletic League championship meet. His feats included setting an MTAL record in breaststroke, winning the 200 individual medley and swimming in the record-setting 200 medley relay squad. He also placed fourth at the Central Coast Section Championship meet at Stanford University.

Jeff Mink and Peter Kelly, both of Carmel Valley, were named varsity team captain and most improved swimmer. The varsity coaches award went to Ron Gayman of Carmel Valley for his dedication and hard work.

Tom Agan of Carmel was honored as most valuable swimmer on the frosh-soph team. He presently holds the league's frosh-soph 100 freestyle title; tied for first in the 50 freestyle; and was a member of the Padre record-setting 200 freestyle relay team.

Carmel swimmers Don Prescott and Bruce Lathrop accepted plaques as frosh-soph team captain and most improved

swimmer.

Named all-league were Baldwin, Gayman, Mink, Kelley, Andy Fitton, Ed-udom Charljavanaphet, Rich Gistelli and Art Strum.

It was a farewell party for graduating seniors Bob Grant, Steve Allard, Mink, Gayman and Dunn.

Gifts of appreciation were presented by the team to Coaches Jim Agan and Bob Walthour.

## Party under parasols

Rainbows and parasols combined for the pretty party decor at the benefit bridge and canasta party given recently for St. Dunstan's Episcopal Church by Kathryn Walker, Dorothy Gonzenbach and Peggy Kvenild. A total of 44 guests attended the spring affair.

Table prize winners were Catherine Harrison, Mable Schulpbock, Bernice Leoni, June Fellows, Martha Huff, Novella Nicholasen, Ann Wilder, Alice Broberg, Nellie Mirani, Helga White and Barbara Robbins. Novella and Bernice won first and second place in bridge with the canasta awards presented to Helga and June.

Cohostesses for the May 31 party will be Molly Applebee and Frances Anthony. Reservations are invited by phoning social chairman Kathryn Walker at 659-2280.

## carmel valley OUTLOOK

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## Septic rule codified

THE MONTEREY County Board of Supervisors voted Tuesday to require at least one acre per unit for septic tanks, putting into law what had been county policy for three years.

The 4-0 vote was opposed by development engineers, who said it would be harder to make exceptions to a law than to a policy.

But Zoning Administrator Robert Slimmon told the board that existing lots of less than one acre will not be affected and variances can be granted permitting less land where the county environmental health officer finds a septic system can work.

The one-acre provision would not preclude construction of master septic tank systems if they are environmentally sound, he added.

Supervisor Edwin Norris of Salinas backed the proposal, saying it would encourage suburban developers to use smaller lots with sewage systems rather than one-acre lots with septic tanks.

He said the county should be encouraging "high density with properly engineered sewage plants" in the suburbs rather than

"wasteful" one-acre lots.

Norris also pointed out that the one-acre provision would bring the county into compliance with Regional Water Quality Control Board standards.

Supervisor Sam Farr of Carmel said the one-acre provision would "encourage developers to use the tools to do a creative job rather than cut the land into a carpet of one-acre lots."

Carl Hooper of Bestor Engineers Inc. complained that the restrictions would make getting a septic tank "that much more difficult for people with smaller lots."

He said this would be a particular problem where septic tanks are only an interim solution before connecting to sewage treatment facilities.

But Slimmon said that even under current policy, a septic tank can be denied if the land cannot handle the sewage load.

He said he would rely on the "expertise of the health department" in granting variances for septic tanks under the new ordinance.

In another development-related issue, the board refused to lower the maximum density for multiple-family residential

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## Hearings on Vista Nadura, Marriott slated Wednesday

CARMEL Valley matters will dominate the Monterey County Planning Commission agenda Wednesday with commission action slated on five major issues having potential effects from Highway 1 to Carmel Valley Village.

The largest project up for consideration is the Rancho Canada Marriott Lodge, the 376-room hotel development proposed on the western end of the Rancho Canada golf course. The lodge developers are asking for a use permit for the facility. That hearing is scheduled at 8:30 p.m.

Nearly 12 hours earlier, the commission is scheduled to conduct a land use hearing on the Vista Nadura development proposal. This project envisions 220 single-

family homes and 200 condominiums on 1,296 acres of rolling hillside on the north slope of Carmel Valley near the Carmel Valley Manor.

That hearing is scheduled at 9:45 a.m.

Also on the agenda for consideration are:

- A preliminary map for the Mercurio subdivision, 20 homesites proposed for 28.5 acres west of the Tierra Grande subdivision at Mid-Valley; hearing set for 10:45 a.m.

- A land use hearing on the proposed 45-unit expansion of the Carmel River Inn, located on the west side of Highway 1 at the Carmel River; hearing set for 2:35 p.m.

- A use permit for a trash transfer station requested by Elio Chiappe for Pilot Road in Carmel Valley Village; hearing set for 8 p.m.

Also on the agenda are use permits to expand the Behavioral Science Institute residential care home on Via Contenta in Carmel Valley Village, set for 4:55 p.m., and to allow formation of the Cachagua Mutual Water System, set for 7:40 p.m.

Rezoning of the entire Cachagua area to conform with the August 1977 master plan is scheduled at 3:50 p.m., but probably will be continued because the Monterey County Board of Supervisors has asked for further study of the new

zoning category—SC-1—proposed for the area.

THE MARRIOTT Lodge proposal is expected to generate the most controversy. The developers have been asked to come back to the commission with specific answers to the problems of sewage treatment and impact on traffic of the hotel, which would occupy 25 acres of the 271-acre golf course.

Commissioner William Peters said at the April commission meeting that the issue of the project's consistency with Valley land use will be a major concern at the hearing on Wednesday.

The developers were turned down by the Carmel Sanitary District May 16 in their bid to be annexed to the district. They have submitted specific plans for an on-site sewage treatment system to state public health officials, according to attorney Gerald Dalton, and are awaiting approval or denial of that system.

The traffic issue involved the impact of hotel guests on the already congested route up Highway 1 over Carmel Hill, and in the Rio Road-Carmel Rancho Road-Highway 1 area.

Land use consistency centers around whether a hotel is a proper use for the golf course land. The developers say yes, pointing out that there is high-density condominium and commercial development to the west. Opponents say no, claiming that the hotel would extend the pattern of development further up the Valley than it should go.

THE VISTA Nadura project was denied permission to prepare an environmental impact report on April 26 because the commission wanted to rule first on the issue of land use consistency. Indications at the earlier meeting were that the planning body intends to find the proposal inconsistent with area plans.

Peters said after the hearing that water supply and sewage disposal were two concerns about the project, as was the issue of where growth should occur. The county is developing a growth management policy, with Peters and Supervisors Michal Moore and Edwin Norris preparing language which would support "in-filling" between developed areas rather than expansion to undeveloped land.

Peters said the Vista Nadura proposal would not be an example of infilling in Carmel Valley.

The Carmel River Inn will face a land use hearing similar to the one on the Los Laureles Lodge expansion plan that was turned down by the planners on May 10. The inn, owned by attorney Myron Etienne Jr. of Salinas, faces problems because it is in a floodplain. That fact has torpedoed earlier attempts to further develop the 9.58-acre parcel off Oliver Road.

The property now contains a 19-room, two-story motel and 22 cottages. The land was flooded in 1958.

## Teachers seek 8% pay hike

TEACHERS IN CARMEL Unified School District have asked for an 8 per cent pay increase and binding arbitration on grievances. If approved, the salary hike would cost the district about \$275,000 and boost the average teacher's pay by \$900.

The requests were part of the contract for 1978-79 presented last week by the Association of Carmel Teachers (ACT).

Carmel school district trustees accepted the proposal without comment and will offer their counter proposal to teachers at a later meeting. Last year, the teachers got a 5 per cent pay hike.

Budget projections presented by Business Manager Walter Hinton in February showed there would be no money available for a raise. His three-year projections showed the district going into the red by 1980-81 if it offers even a one-time 3 per cent raise.

In addition to the wage and arbitration proposals, teachers also are requesting two new retirement plans, pay raises for coaching and extra duty, an increase in mileage reimbursement and a vision insurance plan in their 40-page contract proposal.

If the 8 per cent raise were accepted by the district board of trustees, the pay range for Carmel teachers would rise from \$11,748 for an entry-level teacher to \$23,735 for a 12-year teacher with a master's degree and other advanced work. An additional \$331 would be added at each step for instructors with a doctorate degree. The average salary presently is \$17,512.

PAY FOR EXTRA-DUTY work would begin at \$587 for 12 weeks of supervision in a music or drama production outside of regular class (5 per cent of the base pay level) and add a fixed cash amount to that for experience after the first year.

For coaches, pay would again be a percentage of the base pay, with the percentage and additional lump sum increasing with experience. Pay would range from \$822 for a first-year assistant coach (7 per cent of the base pay) to \$1,292 for a head coach in an extended season or the athletic director, after eight years service (11 per cent of the base pay plus \$400).

Department chairmen would receive extra pay based on \$40 per full-time teacher in the department.

In their proposed early retirement plan, the ACT asks that teachers who voluntarily reduce their teaching load to half-time work before the age of 65 earn retirement credit as if they were full-time employees of the district. This would be permitted for up to five years and would be with permission of the district.

The contract also asks that part-time employees get a salary based on a pro-rata share of the full-time pay they would receive for the same position. The proposal also asks that these part-time employees get full health benefits if they work half-time or greater, and benefits for themselves but not their dependents if they work less than half-time.

The proposal also makes provision for leaves of absence for part-time employees.

Binding arbitration, a controversial point in employee-school district negotiations statewide, is requested for all grievances under the contract. This would commit both sides to accepting the decision of an impartial third party brought in to resolve disputes under the contract.

Other new provisions, according to Stannard, are the requests for vision insurance in addition to the existing medical and dental coverage, and an increase in mileage reimbursement from 15 cents to 17 cents per mile for job-related travel.

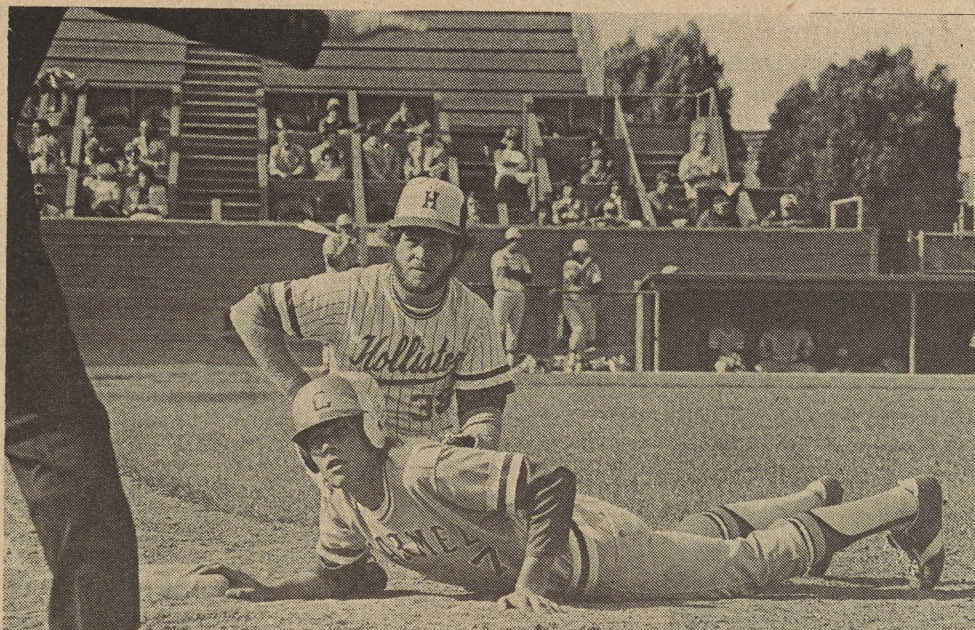
## Exotic fertilizers offered for free

Carmel Valley gardeners will have the chance to add some exotic fertilizers to their stocks this weekend.

Circus Vargas is giving away all the manure produced by its lions, tigers, llamas, zebras and elephants during the circus's three-day appearance in Salinas. More prosaic manure from horses and sheep will also be available.

The exotic manure will be available on a first-come, first-served basis. Shovels and containers must be provided by those who want the manure.

The fertilizer will be available at the circus site, off U.S. 101 north of Market Street at the intersection of Calle Cebu and Sun Street in Salinas.



"AM I SAFE?" runner Tom Frincke (7) seems to be asking in Monday's championship playoff game against Hollister. Also awaiting the call is Hollister first

baseman K. C. Hagins (38). Frincke was safe. The Padres won the game, 7-1. (Michael Stang photo)

## Rout Hollister in playoff

# Padres win loop crown

Hurler Steve Sepersky, whose clutch pitching has sparked the Carmel Padres all season, led his team to the Mission Trail league championship Monday against Hollister High School. The final score was 7-1.

Carmel and Hollister had tied for first and the tiebreaker was played at Salinas Municipal Stadium.

Now the champion Padres return to Salinas Friday to play Soquel High School in the Region IV playoffs. Game time is 5 p.m.

The Padres scored all the runs Sepersky needed in the top of the fourth inning. John Frincke led off with a line-drive single to left field and he scored on John Lucido's triple to right-center field. After Dave McKenzie grounded out and Dave Carpenter struck out, the Hollister pitcher

uncorked a wild pitch and Lucido scored what proved to be the winning run.

After Sepersky had worked his way out of a bases-loaded jam in the bottom of the fourth, Carmel came back to score two runs in the fifth. Mike Odello led off with a booming 370-foot triple and he scored on Tom Frincke's single. After a new pitcher came in and threw a wild pitch, Pete Roling sacrificed Frincke to third and he scored on his brother John's single to center.

Hollister scored its only run in the sixth on Tom Frincke's error, two groundouts and an RBI single by Alfonso Martinez. The Padres scored their final runs in the last inning on walks to Tom Frincke and Pete Roling, an error on a John Frincke grounder, a bases-loaded walk to Dave McKenzie and a two-run single by Dave Carpenter.



## Youngest judge is challenged

## Past cases haunt Silver campaign

JUDGESHIP races are few and far between and normally as sedate as a horse show. But Monterey County Superior Court Judge Richard M. Silver, the appointed incumbent, is having no such luck.

Named to the bench in April 1977 by Gov. Edmund G. Brown Jr., Silver has earned the enmity of political conservatives and individuals like his opponent, attorney Richard M. Schnal, who calls himself a court "traditionalist."

Schnal, 46, and Silver, 36, graduated from law school at UC Berkeley about 10 years apart. Schnal and Silver both live in the Carmel area. They both are Democrats.

From there, the differences mount.

While Schnal has practiced law for 19 years with little notoriety, Silver became a celebrity in liberal circles about five years back when he defended the Soledad Brothers. He gained publicity again when he was named to the bench. Silver is the youngest Superior Court judge in California and, at the time of his appointment, he had barely completed the 10 years of law practice required of judicial appointees.

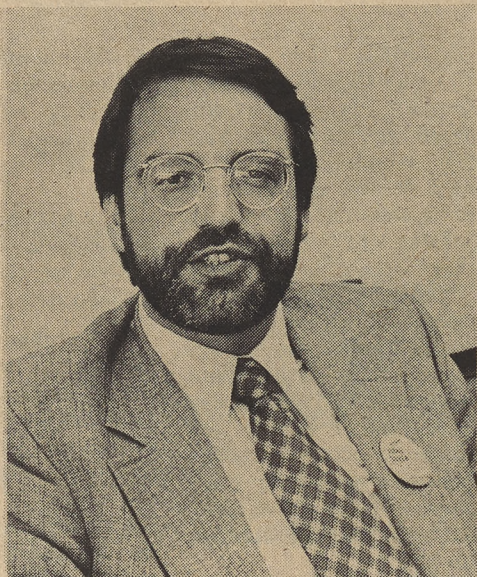
INTERVIEWED in his Seaside office, Schnal was asked why he is running against Silver. Referring to their age gap, Schnal said, "There is a big difference between the graduating classes of the '50s and those from the '60s. A generation passed and, with it, attitudes changed. Our philosophies differ. I'm more conservative than my opponent. I'm a traditionalist."

"I have no disposition to a social philosophy or to use the court for social change," he said.

Silver, who has defended accused narcotics smugglers, draft resisters and ultimately served on the defense team for the three black Soledad inmates acquitted of murdering a guard, attributed a different reason to Schnal's candidacy.

Asked why he was being challenged, Silver replied, "Because I'm young."

He paused a moment and said, "They are



**RICHARD M. Silver, appointed to the bench in April 1977, said he is being challenged because he is young and identified with radical causes.**

a group of people that want the courts controlled by people who think like they do. The court system is an integral part of the checks and balances system. It is critical that each part of government remains independent."

Critics of Silver can find no fault with his year on the bench. But Schnal stressed that Silver has spent much of his time in juvenile court, shielded from public scrutiny. Silver was reassigned to juvenile court in December, seven months after his appointment. He presided earlier, however, in open adult court. Silver presently is assigned to the trial of Larry A. Gardner, accused of the 1977 beating death of a 73-year-old Salinas man. The district attorney has asked for the death penalty.

Schnal suggested that Silver might invoke the anti-establishment sentiments of his former clients in his decisions from the bench. Silver scoffs at the suggestion.

"I was an advocate then. Your obligation as a lawyer is twofold. You have to defend your client and assure that he is dealt with fairly," Silver said.

"Maybe Mr. Schnal doesn't understand the difference, but as a judge you have an obligation to understand that lawyers are advocates," he added.

JUST AS Schnal supporters have attempted to portray Silver as a radical, Silver's allies frequently mention that Schnal was connected with the Democrats for Nixon group formed in 1972 during the President's re-election campaign.

Schnal said his involvement was minor. He said his name was used by the group and with his authorization.

"A lot of people," he explained, "just couldn't stomach (Sen. George) McGovern."

In April, some Schnal supporters took the offensive and called reporters to complain that Silver had sought and received the endorsement of the Monterey County Democratic Central Committee. Schnal called Silver's action "highly inappropriate."

Defending his action, Silver said, "I don't see anything improper about it and it is not improper under the code of ethics."

The two candidates differ on imposing the death penalty, although Silver has refused to offer an opinion since his appointment. A year ago, however, Silver told a reporter he befriended during the Soledad brothers' trials, that he opposed the death penalty and would be "hard pressed" to impose it.

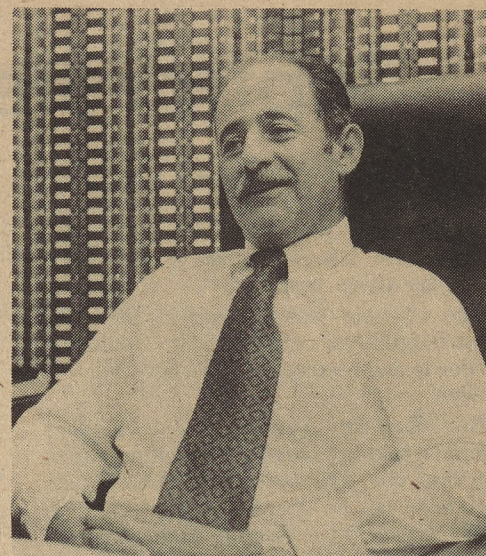
Asked his opinion, Schnal said, "If the law says impose the death sentence and the accused has had a fair trial, I would have no problem doing it."

SILVER HAS tried to separate himself in voters' minds from the Soledad Brothers, who claimed they could not get a fair trial because they were black.

"I wasn't the one who acquitted them. A jury of 12 people in San Francisco acquitted them," Silver said.

He also is trying to blunt Schnal's argument that he may be inadequate as a trial judge. Silver has used the campaign slogan "Ask Your Lawyer." Schnal said few attorneys would oppose a seated judge, but Silver said that is not the reason he uses the slogan.

"Lawyers are in court every day and they know if my decisions are fair and according to the law," said Silver. "It is interesting to note, by the way, that Mr. Schnal appeared



**CHALLENGER Richard M. Schnal, who sought a Superior Court appointment during the Reagan administration, calls himself a "traditionalist" with faith in the court system.**

in my court once and I have not heard any negative remarks from him about my performance in that case."

SCHNAL WON local notoriety in the mid-'60s, when he was asked to defend William Noah, an inmate at Soledad Prison accused of stabbing another prisoner. There were no public defenders then, said Schnal, and he took the case after being asked to do so by a Superior Court judge.

Convicted in Superior Court, Noah successfully appealed and finally won a retrial order from the California Supreme Court.

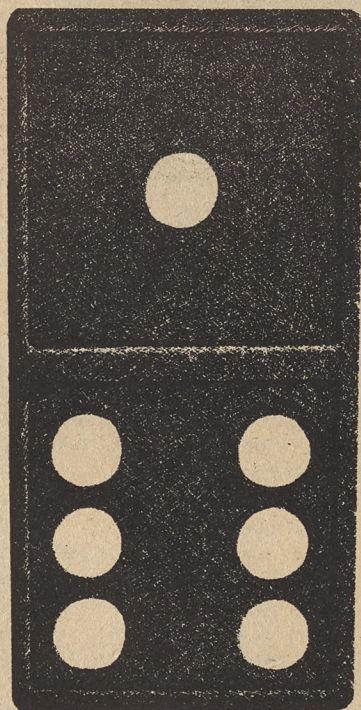
"It wasn't theatrical," Schnal said of his defense. "I didn't attack the courts. I was an attorney who believed in the courts."

A bright student, Schnal finished his undergraduate studies at UC Berkeley in three years. He graduated in the top 10 per cent of the class of 1953.

Married and the father of two, he is a champion skeet shooter and a member of the Monterey County Fish and Game Advisory Commission. He is a judge pro tem in Monterey Municipal Court, an arbitrator with the American Arbitration Association and a member of the Monterey County Jail Study and Criminal Justice Commission. He had sought a Superior Court appointment during the Reagan administration.

Silver has one son and his wife, Anita, is the principal at Carmelo School. A political science major as an undergraduate, he spent all four years in the campus ROTC program. He went on active duty in 1966 with the U.S. Army. Silver won a Bronze Star while assigned to the Army Transportation Corps in Vietnam.

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## Sewer connect approved for Rancho Rio Vista

After four years of planning, work will begin about July 1 on sewer connections for 22 homes in the Rancho Rio Vista subdivision at the mouth of the Carmel Valley.

Three of the homeowners protested what they felt would be excessive connection fees at the Carmel Sanitary District board meeting on Tuesday of last week, but only a majority vote by the residents would have halted the project or permitted their withdrawal.

The only issue left to decide is the term of the bonds needed to finance the \$102,000 project. Residents indicated they would prefer 20-year bonds rather than 10-year financing. While the eventual cost would be higher, many of the residents are retired couples and anticipate that someone else will be making the long-term payments.

A hearing on the bonds is set for next Tuesday, June 13.

Sewer connections will cost \$4,637.56 per household for the residents of the

Segunda Drive-Tolando Trail area. They are on septic tanks now, but the high rate of septic tank failure in the subdivision prompted them to petition for annexation to the sanitary district in 1974.

The opponents of the sewer line installation cited the fact that they have no problems with their septic tanks.

"Who has problems?" asked Evelyn Collins. "We're all so happy. We're very sanitary."

Director Jim Pruitt said the complaints were made by people who thought they might have septic problems but "didn't get hurt as badly as they thought."

Director Ken McGinnis, who lives in Rancho Rio Vista, noted that 10 years ago the entire subdivision could have been connected to the district for \$350,000 and it now costs \$102,000 for only 22 homes.

Pruitt said if future residents of the area want to join the district the cost probably will be much higher because of more difficult construction work

involved.

The actual construction of the Segunda Drive-Tolando Trail project will cost \$69,906, with Central Coast Pipeline Co., Inc. of Salinas the low bidder. Granite Construction Co. bid \$91,418.

## Woman hurt in wreck

A 23-year-old Pebble Beach woman was treated and released from Community Hospital after she was injured in a crash Saturday afternoon on Carmel Valley Road.

Annette T. Estes, of 1047 San Carlos Road, was the only victim in the solo crash at 5:05 p.m., according to the California Highway Patrol.

Miss Estes was driving westbound on Carmel Valley Road when she lost steering control and the car left the road and hit a utility pole guy wire west of Canada Way, according to the CHP. She reportedly suffered moderate injuries in the accident.



Holding pond eyed

# Marriott claims sewer plan OK due from state

Continued from page 1

All watering would be done at night and with time clocks controlling the time of irrigation. The tensiometers would override the time clocks when water penetrates too deep, according to the plans.

THE PLANS ALSO indicate that the Carmel Sanitary District has been contacted about holding sludge from the facility before it is disposed. But district engineer Kevin Walsh said, to his knowledge, there has been no inquiry. If there had been, he said, he would be unwilling to accept the sludge.

Walsh added that it should be no problem for the developers to have the sludge trucked to the Marina dump for disposal "like we do."

Wong said the plant probably would be operated by the county public works department, with the developers paying the operating costs through taxation in a county service area.

He said if the plant meets all the technical requirements, it would get health approval at the state and county level.

"Then it becomes a planning commission and board hearing on whether they want it at all," Wong said.

An 11-page packet to the planning commission addresses the other questions about the hotel project.

DALTON DISMISSES THE issues of master plan consistency by saying they "are identical with the issues that the planning commission will consider in evaluation of the use permit ... I was of the opinion that the planning commission had, in authorizing the preparation of the environmental impact report, impliedly found that the use was consistent with the Carmel Valley Master Plan. In any event, until the hearing of March 29, 1978, consistency (to the plan) had not been discussed as a separate issue."

Dalton notes in his analysis that the 1964 Monterey Peninsula Area Plan for the Lower Carmel Valley permits a resort hotel on the land through zoning. He also points out that the area was not zoned specifically to exclude a resort hotel use although the same 1964 plan sets specific uses for the land just to the west in the Carmel Rancho Shopping Center area.

"Logically, if at the time of the adoption of the county plan the board of supervisors and the planning commission members had wished to specifically restrict development of resort-type hotels to a geographically defined area, they could have done so," Dalton wrote.

He added, "It would be difficult to conceive of a more appropriate buffer zone between the heavily developed commercial area at the very mouth of the Valley and other less intensive farm-residential areas further east."

"Intensive use ... followed by a buffer zone of clustered, low-density resort hotel units with the golf course/green belt open space seems, in this light, to be the most intelligent planning pattern that could be implemented in the area."

Dalton uses figures from SWA, Inc., the developer's environmental consultants, to show that the project would have a net saving in water use compared to irrigation of the nine golf course holes now on the 25-acre hotel site. The savings is projected at more than 54,000 gallons per day to the Carmel River aquifer.

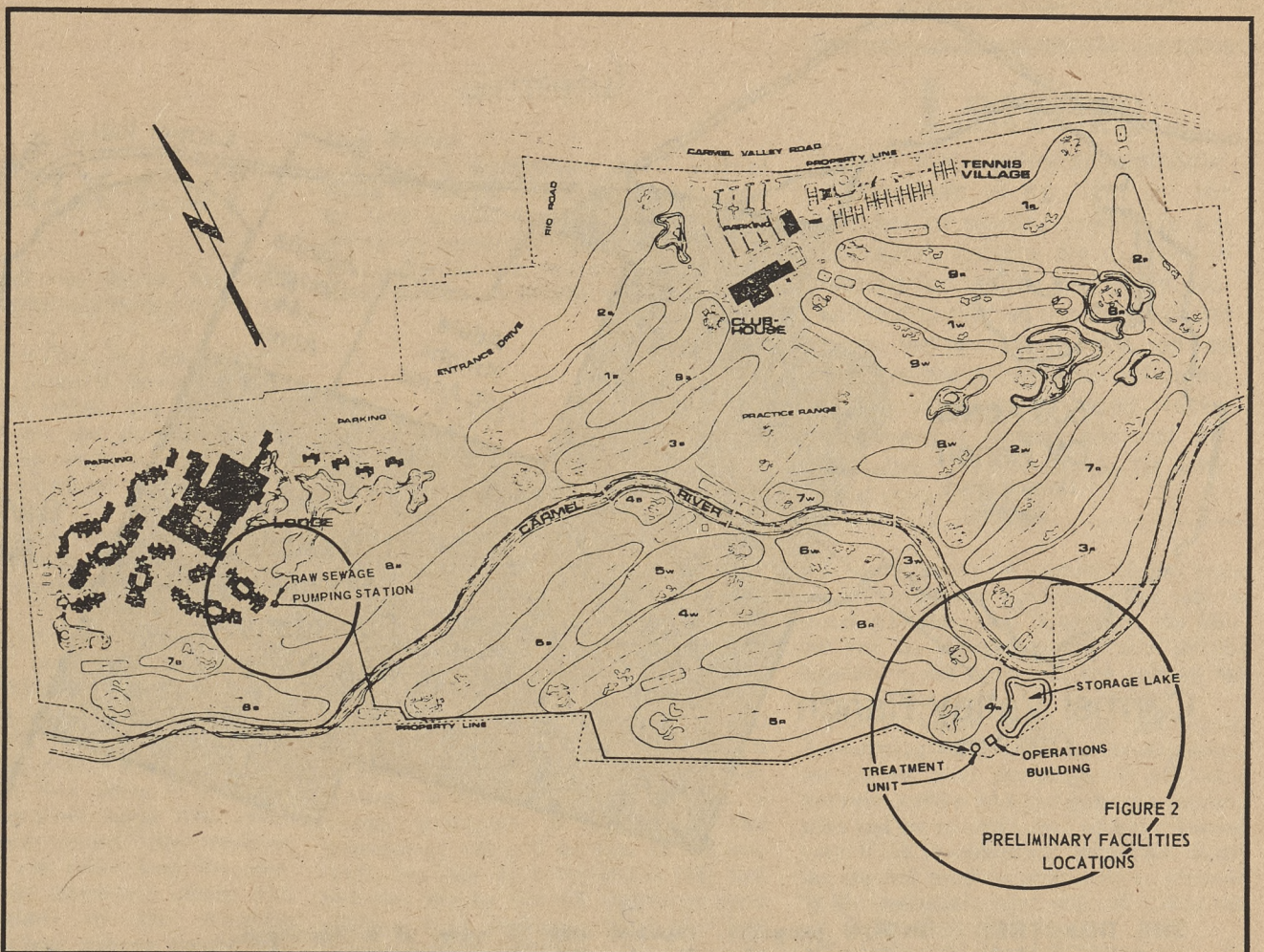
He reports that Dr. James G. Slosson, a consulting geologist and member of the State of California Seismic Safety Commission, will give testimony Wednesday on the seismic aspects of the project and design safeguards to be built into the hotel project.

Traffic impact on Highway 1 was surveyed by Bestor Engineers, Inc. during three days in early May to gauge the time it takes going up and down Carmel Hill between Rio Road and Carpenter Street.

According to figures from the sampling, during rush hour periods (Sunday, 3 to 5 p.m.; Monday 8 to 9 a.m. and Tuesday 3 to 5 p.m.) on May 7, 8 and 9, the maximum time it took to go up or down that stretch was five minutes, 42 seconds. This compares, according to Carl Hooper of the firm, with a theoretical time at a uniform 40 miles an hour for the 1.96 miles of two minutes, 56 seconds.

Of the 42 trips made during the test, Hooper reports 28 exceeded three minutes, 56 seconds, an average speed of 30 miles an hour.

As far as the Rio Road connection to the hotel, Dalton said dedication of the right of way and cost of improving the road "has been resolved by the developer."



LOCATION OF the proposed on-site sewage treatment plant and storage lake for treated effluent for the 376-room Marriott Lodge are shown at the lower right on Rancho

Canada Golf Course property. The plans will be reviewed during use permit discussions for the 376-room hotel next Wednesday night.

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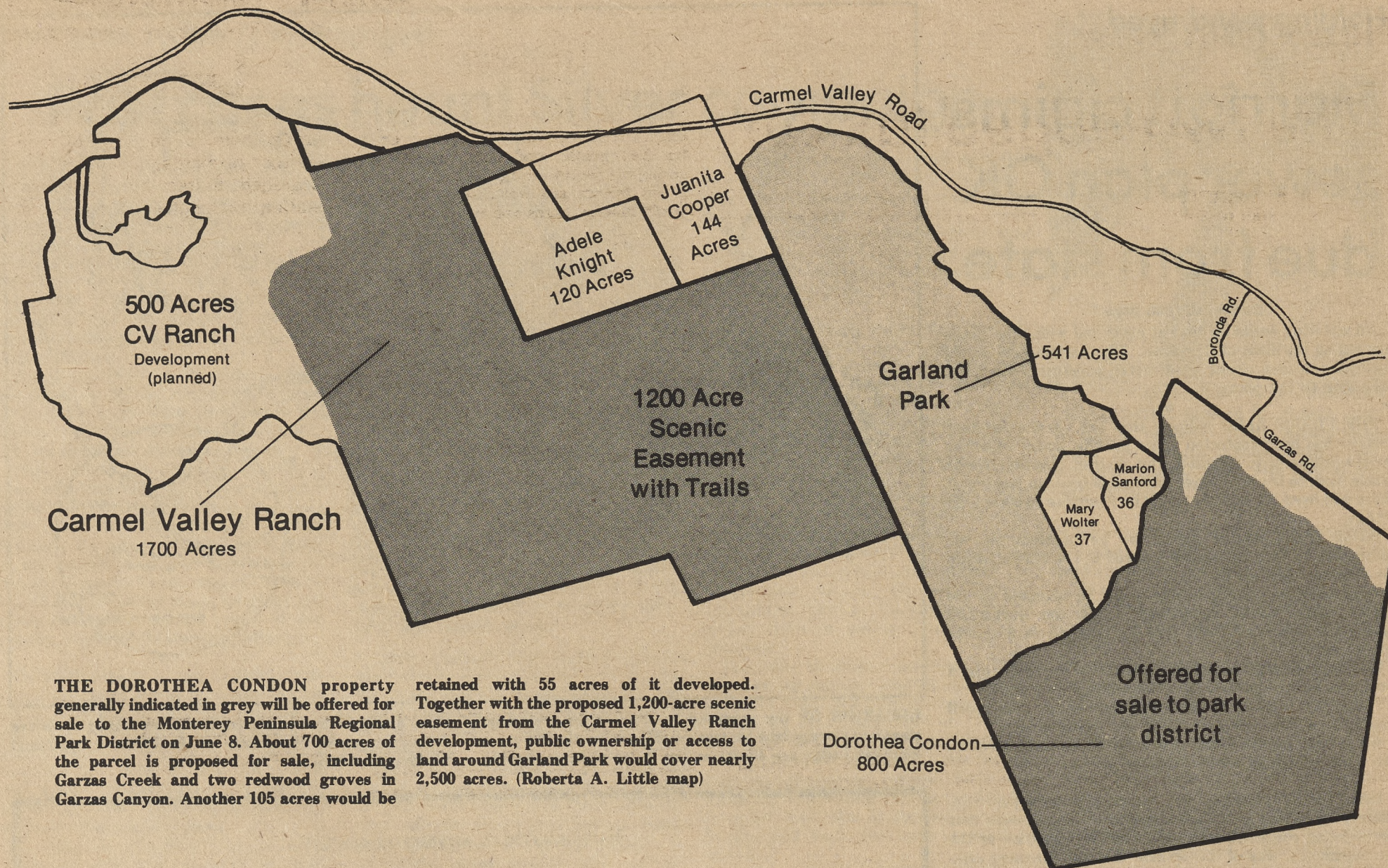
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Garland Park would get 680 acres

## Trade-off of weeds for subdivision is proposed

By KEN PETERSON

A CARMEL VALLEY woman has offered to sell 680 acres along Garzas Creek, adjacent to Garland Park, in connection with a proposed 26-home subdivision on a portion of the adjacent land.

M. A. "Skip" Marquard of Porter-Marquard Realty, the agent for Dorothea Veder Condon, formally will tender the land to the Monterey Peninsula Regional Park District when its directors meet on Thursday, June 8.

The property is on the south slope of Carmel Valley, going back into Garzas Canyon and includes the creek, two redwood groves and other natural features described by Marquard as among the most scenic in the area.

With the planned creation of a 1,200-acre scenic easement on the Carmel Valley Ranch development west of Garland Park—which would allow public access for hiking and riding—the addition of the Condon property to the east would create a 2,400-acre regional park.

Mrs. Condon would keep a 50-acre parcel containing the home built by her parents in the 1930s and would sell 26 homesites on 55 acres of land fronting Garzas Road east of Boronda Road. Some homes also might be built and sold.

The homesite parcels would average two acres each, according to Marquard. They would be situated in a heavily wooded section across the road from an existing subdivision, Rancho Del Monte No. 6, built in the 1950s.

Marquard would not disclose the asking price, but said it will be disclosed in public when the park district directors meet.

He did say that it involves sale of the land

and a donation back to the district of a portion of the sale price, giving Mrs. Condon a tax advantage in the transaction.

The property adjoins the 541 acres at Garland Park. Access to the Garzas Canyon area through Garland Park would be across a bridge spanning Garzas Creek.

Marquard said the "foliage is really

### Link-up to CV Ranch easement

striking" in the canyon and the creek itself is a beautiful place to visit.

"ONE OF the redwood groves in the canyon covers 25 to 30 acres, he said, with first- and second-growth coast redwood trees there. A second grove is more remote but still on the property.

The land also includes the valley slope visible from Carmel Valley Road and from homes on the north slope.

"This would accomplish a lot of things," Marquard said. "There are a lot of scenic aspects to the park and it protects a frontal slope."

As for the development, Marquard said the homes would not be visible from Carmel Valley Road, the north slope or, probably, from the neighboring homes across the road.

The 55 acres proposed for development is a long, narrow stretch of heavily wooded land 500 to 700 feet wide. The land extends from Boronda Road behind the Carmel Valley Trail and Saddle Club property at the end of Garzas Road.

Water would be provided by Water West, an independent supplier in the area. The company has no ban on new connections and Marquard said he has been "assured that there is ample water." There already are water mains in the area.

Since the lots will be about two acres each and neighboring septic systems are working, Marquard said there will be "no problem with septic tanks."

Few additional improvements will be needed, although a private road would be built to some of the parcels.

Marquard said the engineering firm for the project, Neill Engineers of Carmel, believes "the property could easily be covered with a higher density. We felt we would go in the direction of using a very moderate density for the property to get

very large lots with large frontages."

THE QUESTION before the park district will be if it wants to acquire the land and if the sale arrangements are acceptable, he said.

According to district manager Gary Tate, the district has \$600,000 in its acquisition fund. The district is investigating the acquisition of the 4.5-mile Southern Pacific Railroad right-of-way between Asilomar and the Monterey Custom House. It would become a bike trail.

Tate said the district also may have to dip into those reserves to make payments on the purchase of Garland Ranch and Laguna Grade parcels if Proposition 13 passes and the taxing power of the district is cut off. The district did not issue general obligation bonds for the acquisitions and thus would have to use whatever money it can raise to pay off the \$256,000 due next year and \$244,000 in 1979-80.

The presentation on the Condon property will take place two days after the June 6 primary, where voters will decide on Prop. 13.



THE PRISTINE beauty of a redwood grove on the Dorothea Condon property is shown here. Mrs. Condon would keep 105 acres

and sell the remaining 680 to the Monterey Peninsula Regional Park District. (M. A. "Skip" Marquard photo)

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## Newsroom view

## The two-edged tax cut

By KEN PETERSON  
Staff Writer

PROPOSITION 13 is causing a lot of talk this year. As a reporter, I've heard a lot of it—from government officials, from homeowners and even from Paul Gann, co-author of the Jarvis-Gann tax initiative.

From all the talk, I can reach only one conclusion. Prop. 13 is a piece of bad law

## Opinion

with some very good intentions. And I suspect, even if it is defeated, that it will have a profound impact on government spending in California for years to come.

There are a lot of arguments on both sides of the initiative, a few of them are too important to be passed over lightly. And most significant among those is the inequity Prop. 13 builds into future property tax loads.

The initiative begins by rolling back property assessments to the 1975-76 level, even though government has been basing its property tax charges on reassessments since then. It is worth noting that while assessed valuation has been going up, the major property tax rates in Carmel and Carmel Valley have been going down. The Carmel Unified School District has dropped its tax rate every year since 1972-73; Monterey County has reduced its tax rate to the lowest point since 1968.

The initiative restricts future assessment increases to 2 per cent per year, except that property will be reassessed at full market value when it is sold. The goal behind this is admirable: don't tax people out of their homes while they are living in them but reassess at the time of sale.

Unfortunately, the people most likely to sell their property are owners of single-family homes. Californians are mobile and you can't take your home with you. So, in time, homeowners will be paying a disproportionate share of property taxes compared to industrial and business land owners, who may never sell their holdings. PG&E will take a 2 per cent per year assessment increase on its Moss Landing power plant from now until kingdom come, while a home in Carmel might be sold and resold several times—and reassessed to full market value each time.

THEN THERE are the confusing aspects of Prop. 13—and even Paul Gann admitted the initiative has a lot of holes in it when I spoke with him in Yuba City shortly before I moved to Carmel Valley.

It provides for property tax revenue to be distributed by the county "according to law." But there is no law. The only applicable sections say that a district must have the same tax rate throughout.

In Monterey County, the total tax rate likely for all purposes will be \$4 per \$100 of assessed valuation. By the time the county and school districts (which cover large areas) get their share, there may be little left for local fire districts. And if fire districts get the money first, as an essential public service, cuts in county or school services may be more significant than are now forecast.

Then, there are side issues: there is no direct relief for renters under Prop. 13; and

homeowners will lose federal and state income tax exemptions if their property tax bill goes down.

I'm not a homeowner, so I don't directly feel the bite of property taxes when the bills go out in November. And I agree that property taxes are not the fair way to finance many government services. People other than landowners get the advantage of services.

But I don't believe you reform the tax structure by exploding it with an initiative that will lock in some of the inequities that now exist.

It is, to me, the height of hypocrisy to be taxed at a 2 per cent assessment increase per year while inflation and the pressure to buy land forces home values up 10 to 25 per cent a year. It is artificial deflation and it doesn't even operate in a closed system.

I also believe that there is no great demand to reduce government. While some people in Carmel or Carmel Valley would no doubt welcome less action from the planning departments, there are others who would be aghast at the resulting development without city or county controls.

THERE ARE FEW people who want the parks to become a fee-charging operation or the libraries to cut back hours or the schools to increase class sizes and trim "superfluous" programs such as art, foreign languages or some of the shop classes.

And I won't even talk about police and fire protection, because I believe those are top priority services which will be financed regardless of what must be cut.

Ironically, if you listened to local officials for any length of time, their main complaint is the number of state- or federally-mandated programs they are forced to pay for locally. Cities, counties, school districts and fire districts have virtually no alternatives but the property tax to pay for these programs.

Nor are the federal or state governments going to require any less enforcement of their regulations just because local entities in California can't afford it.

We are dependent upon government for a lot of things—the care of our aged, the mentally ill, the poor; the protection of natural resources; guaranteeing the safety of the places in which we work and live; safeguarding our health through inspection of septic and sewer systems and the places we get our food; protecting us as consumers; giving us open space for recreation, books for entertainment and knowledge and schools to educate our children.

We have accepted and embraced more government because we cannot or will not work out compromises among ourselves on these issues. And I suspect there are very few people who want to turn back the clock and provide these things for themselves. It might be nice, but I don't see it happening.

So, the issue is to make the cost of government equitable. I believe it can and will be done. Proposition 8, the legislature's answer to Jarvis-Gann, is a start. There will be other steps to reduce property taxes.

Prop. 13 is no answer. It may help release a lot of bottled-up frustrations about our tax system. But, like a rousing drunk the night before, there always is a hangover the morning after.

## Grateful

Dear Editor:

It is with gratefulness that I wish to thank the Carmel Valley Emergency Crew for their gentle, kind and efficient care during my recent emergency and to thank all my friends and well-wishers for their lovely flowers, cards and messages.

Vera Stokes  
Carmel Valley

## Small step

Dear Editor:

The property tax is an unsound levy. It is a tax upon a capital which feeds upon itself if new money is not added for taxes. We have no other capital tax in our system and so it is also discriminatory. The need for its reform is generally recognized and promised. Ah, yes, promised for 15 years. These promises have brought us nothing but increased taxes and spending.

We can never have tax decreases, until we have control of spending. The Jarvis Amendment will control spending by limiting, to some extent, the amount of income available for spending. The government will still be able to increase taxes, but only by a two-thirds vote and restraint. Maybe this will encourage more effort to solve problems rather than just throwing money at them.

Proposition 8 is no alternative. It contains nothing in either itself or the Behr bill to control spending. The 30 per cent tax cut promised will be largely wiped out by this year's increase in assessed values. Renters

## Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

will almost surely be charged higher rents as apartments are businesses and will be taxed at higher rates. In addition, the Behr bill may be changed at any time by the legislature, the body that has refused aid for all these years.

The \$7 billion savings of the Jarvis Amendment will be spent by the taxpayers, not buried. Such spending will stimulate business, create jobs and generate income, sales and tax revenue, each time it is turned over. If the President's proposed \$24 billion tax cut will produce prosperity as claimed by his economists, what will a \$7 billion tax cut do for California?

Vote for the Jarvis Amendment. To paraphrase the astronauts, "It's a small step for tax reduction and a giant step for responsible government."

Dan J. Daly  
Carmel

## Newsroom view

## Who needs the SPCA?

By JIM BARRETT  
Managing Editor

THE HOME my wife and I offered for a stray puppy was judged unfit Saturday by the Monterey County SPCA.

After waiting several weeks for a German shepherd puppy, we finally picked our favorite and started to complete the adoption form. The puppy was found abandoned in a labor camp near Salinas.

We never got the puppy.

Instead, we were told by a worker at the SPCA shelter that she couldn't see fit to give the animal to us.

First, she said, the three-month-old puppy was too young to sleep in a doghouse. We had indicated on the form the dog would have a doghouse. Shepherd breeders suggest doghouses after a pup is six weeks old, but the worker had her own opinion.

Second, she said both my wife and I indicated we worked during the day. That, she declared, would not be good for the puppy. We left feeling personally rejected by this cool functionary and the SPCA itself.

THERE IS a happy ending for us and

Daisy, the six-week-old shepherd-Heinz mix we found through the want ads. Daisy was free. She already has seen the veterinarian for her early shots, is being wormed and will be spayed later.

But the other puppy, "No. 51" at the SPCA shelter, still is on my mind. There is no doubt she will be killed if she is not adopted. The SPCA only keeps them five days as a rule. How many puppies are needlessly killed because of the attitude we found at the SPCA?

The real cruelty to animals is inflicted by those who so zealously protect them that they wind up being killed for want of a picture-perfect home.

The bottom line here is that an institution has come between homeless pets and the love any domestic animal needs. I won't forget that. And the next time the SPCA touches me for a donation, I will remember No. 51 and they won't get a nickel.

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Some 250 candidates

## Commencement near for class of '78

SOME 250 SENIORS at Carmel High School are candidates for graduation. Commencement is scheduled for Friday, June 9 at 6 p.m.

Here is the list of graduation candidates:

Christopher Alexander, Steve Allard, Sun Cha An, Michelle Ashbrook, Kelly Ball, Joan Beardsley, Seth Bernstein, Keit Blem, Jud Boone, Marc Bordonaro, Eric Borsting, Annette Bottaro, Keren Brady, Ricky Brenneman, Tim Broadman, Sean Brown, Mark Brunn, Paul Burdick, Laura Busick.

Deanna Campbell, Michael Careaga, David Carpenter, Cathy Carr, Cristina Castillo, Randall Chin, Scott Chin, Katharine Coakley, Leslie Cohen, Greg Coleman, Gary Condren, Lisa Conklin, Elizabeth Copey, Kim Coventry, Janice

Cranston, Kevin Criddle, Lori Crisan, Brian Crocker, George Cromer, Barry Culbert, Larry Cummings, Kathy Curatolo.

Chinh Dang, Matthew T. Davis, Cynthia Dawson, Giulio Dedini, John deVera, Renee Disseldorp, Steven Doelman, Annette Domingo, Patricia Doran, Tawni Dougherty, Laura Douglas, David Drewien, Robert Dunn.

Cameron Edwards, Andrew Eisenberg, Taylor Elliott, Amy Erickson, Carolyn Erner, John Wesley Farr, Susan Feder, Lynne Fenton, Arlene Ferrill, Stephen Forzani, Clark Frasier, John Frincke, Tom Frincke, Tony Fritzie, Sandra Fulton.

Mike Galang, Susan Gary, Ronald Gayman, Lee Geiger, Sean Goerge, Gary

Gibbs, Michael Goodhue, William Goodrick, Robert S. Grace, Robert Grant, Barbara Green, Deborah Greene, Anthony Grissim, Sandy Harrison, Rogan Hattan, Steven Heinz, Kira Heniford, Candi Hess, Carrie Hofer, Sharon Hogans, David Holste, Stephen Horan, A. Charles Houghton.

James Irwin, Mark Iverson, Jocelyn Jacinto, Russell Jacobsen, Julie Jauregui, Elmer Jayubo, Michael Jenkins, Scott Johnson, Jay Jones, Malcolm Jones, Karen Kabat, Mary Kaminske, Athena Kastros, Barbara Keller, Christopher Kelly, Donna King, Maria Klepich, Kelvin Knight.

Becky Lambert, Brenda Lambert, Richard LaMonica, Hugh Marlin Lee, Robert S. Lee, Leslie Lembo, Ron Lemos, Anne Leonard, Dean Leonard, Jill Levine, Linda Lewis, S. Eric Liseth, Stanley Lockwood, David Long, Sean Lormans, Rory Low, Frank Lucido, Kristine Luster, Katie Lynam, William Lyon.

Eileen Maat, Donna MacDonald, Vicki Mallery, Christine Manton, Michelle March, David Marcus, Tim McBride, Madeleine McClay, Elizabeth McCreery, Stacia McFadden, Mark McFall, Ann McGinley, Janice McGuckin, David McKenzie, Sharon Mello, Leslie Miller, Marie Miller, Jeff Mink, Shawn Monahan, Mike Monroe, Sean Moore, Terry Morris, Kourosh Mozaffarian, Maureen Muldowney, Chris Murphy, Kathleen H. Murphy, Linda Myers.

Kim Neill, Laura Nolan, Annette Norden, Susan Olander, Alex Olow, James Pack, Christopher Paik, Andrew Parsons, Jon

Perez, Roger Pilmore, Robert Polk, John Pollard, Frances Pollino, Alison Porter, Grace Powell.

Jeanie Rainer, Steve Rammel, Mike Rausch, Chris Rembert, Donald Repenning, Julieann Ricketson, Jill Ricketts, Danard Riggensbach, Mike Roberts, Mike Robesky, Bill Rogers, Peter Roling, Marion Ruiz, Teri Rushmer, Laurel Ruth, Donna Ryu.

Cheryl Sawyer, Peter Tony Scardina, Roderic Schmidt, Belinda Schuchart, Steve Schumacher, William Schwartz, Steve Sepersky, Stephen Shabram, Peter Shepard, Linda Shook, Catherine Sieve, Rebekah Simpson, Barkley Smith, Scott Smith, Benje Speiser, Tami Stainbrook, Laura Steinmetz, David Stevenson, Jo Stusek, Eugene Sutton, Kent Swanson.

Albert Tao, Rita Tarantino, Jess Taylor, Scott Thippen, Theresa Thomas, Cheri Threadgill, Kristen Tibbitts, Michael Topham, Kimberlee Tracey, Gayle Uyeda, Jo Beth Vannatta, Paul Josh Vieregge, Suzy Vineberg, Elizabeth Vout.

Mary Beth Wahl, Tina Wald, Steve Wallace, Krisi Walthour, Stacie Weber, Tracy Wegeman, Bruno Weilenmann, Donna Weshenfelder, Aaron West, Jon Whipple, Scott Whitman, Michael Widmann, William Wilkinson, Tamara Williams, Leas Wilmot, Scott Wilsdon, Clinton Wilson, Cynthia Wilson, Lindsay Wolf, Sharon Wong, Richard Wright, Pai-Sen Wu.

Belle Yang, Deirdre Zammit, Gladys Zarazua, Norey Zimmerman.

## Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.



## Carmelo School principal to take one-year leave

Carmelo School Principal Anita Silver will take a leave of absence from her job next year. Philip K. Smith will take over the post.

Smith will continue to serve as principal at Tulareitos School during the year.

Mrs. Silver, wife of Monterey County Superior Court Judge Richard M. Silver of Carmel Highlands, cited "health and family

reasons" in requesting the one-year leave from the Carmel Unified School District board of trustees.

Smith is a former teacher and principal at Carmelo School. He taught from 1963 to 1968 and was a teaching principal from 1968 to 1974.

During the coming year, Carmelo School is likely to be the subject of a study to see if the school should be closed because of declining

enrollment. District policy adopted this month calls for a community group to look at that possibility for schools where the decline in pupil numbers might require a closing. District Superintendent Harris A. Taylor said Carmelo and Carmel Woods schools probably would be candidates for closure by 1980 if the present enrollment patterns continue.





## Three requests filed to build 77 new motel rooms in the area

PROPOSALS TO build two new motels with a total of 63 rooms and add 14 rooms to an existing motel — all in the Carmel and Carmel Valley area — were to come before the county zoning administrator today for action.

The largest proposal is for a 45-room motel and 140-seat restaurant on Rio Road between the Holiday Inn and County Service Area 43 fire station. It is a trimmed down version of the 128-room Rio Road Motel proposal withdrawn by Carmel Properties Inc. last year after a state appellate court ruled improper procedures preceded issuance of its use permit in 1974. The permit was voided by the ruling. The city of Carmel filed the original suit.

A smaller project, but controversial in the area where it is proposed, is the 18-room Peter Pan Lodge envisioned on Peter Pan Road in Carmel Highlands. Neighbors claim the motel would create sewage disposal and traffic problems in the area.

Motel expansion also is being requested for the Valley Lodge at Ford and

Carmel Valley Roads in the Carmel Valley Village. The addition of 14 rooms and meeting hall is asked. There are 17 existing units and a swimming pool on the 2.5-acre site.

Zoning Administrator Robert Slimmon will consider whether to accept the existing environmental impact reports for the Rio Road Motel and Valley Lodge, with some supplemental information.

The Peter Pan Motel EIR was certified this spring. That project is coming in for a use permit hearing.

The new Rio Road Motel proposal calls for retention of 16 apartment units built in the 1950s, which were to be torn down in the earlier plan.

The motel rooms and swimming pool would be built, with the restaurant, on 1.9 acres of the 3.8-acre site on the north side of Rio Road. The development site is in the Carmel Sanitary District and could be served by an existing California-American Water Co. meter on the site, according to information submitted by project architect Bill Cranston of Carmel.

THE PETER Pan Lodge would construct its 18 rooms, two tennis courts and swimming pool on the 3.3-acre Wildcat Canyon site of the original lodge, which burned down in 1959.

The developer is Gurries Management Co. of Gilroy. The property is zoned for multiple dwelling use — the only parcel in the area so zoned.

Neighbors complained when the EIR was certified that traffic to and from the lodge would have a substantial impact on Upper and Lower Walden Roads, the narrow, winding access routes to the lodge site. They also questioned if septic tanks for the lodge could handle sewage without polluting Wildcat Creek.

The Valley Lodge expansion was requested by lodge owners Peter and Sherry Coakley. They want to add four one-bedroom cottages, eight one-bedroom rooms in a two-story building, a meeting room and manager's quarters at the western end of the lodge site. Additional parking spaces also would be provided between trees on the property.

Septic tank disposal of sewage would not be a problem, county environmental health officer Walter Wong said in information submitted with the application.

The zoning administrator will consider the items during a hearing in the county supervisors chambers in Salinas.

### Veteran teacher to retire

Peter Glod, a teacher for 26 years at Carmelo Elementary School, will resign his teaching post and retire at the end of this school year.

The Carmel school district board of trustees accepted

his resignation with regret Tuesday night.

Glod has taught the fourth and fifth grade classes at the Carmel Valley elementary school. He and his wife, Gretchen, live on Ridge Way.

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# The Shield under Stone

A short novel by Tina Meckel, 14, of Carmel Valley

(Editor's note: Tina Meckel is the daughter of Mr. and Mrs. Peter Meckel of Carmel Valley. She is enrolled in the mentally gifted minors program at Carmel Middle School. Tina wrote this Sherlock Holmes mystery as part of a class project. A total of 55 entries by students were read by members of the Diogenes Club, a local group of Holmes devotees. Hers won first place. A copy of "The Shield under Stone" was put on display for the week-long conference of the International Reading Association in Houston, Tex. The conference, concluded on May 8, displayed short novels by children from 56 nations.)

Leonard Castle is a real place which is formally called Herstmonceaux. It is located in Sussex, England. It belonged to my family four or five generations ago and was subsequently turned over to the English government. It now houses the Royal Greenwich Observatory. It is significant because it is one of the earliest substantial brick buildings in Great Britain. The Herstmonceaux Castle was built as a dwelling and has never been the scene of any battle.

## I - A heated argument

Leonard Castle stood high on the top of a hill, dark and foreboding in front of the red setting sun. As soon as the fiery globe had sunk out of sight behind the fortress, a cold wind began to blow. Dry leaves that were caught in the current went spinning around, dancing in between the thick stone walls and towers.

Outside the building, the cold English moors stretched on for miles and grew smaller and smaller until they ended in a long thin line.

Mr. Bateson turned from the window to face his daughter sitting nervously in a chair across the room.

"I knew I could never trust you, I realize now ... you're just too..."

"Father I..." started Julia.

"Shut up!" cut in Mr. Bateson. "You've ruined everything and now you come to me and say that you are sorry. I can't stand it, I'm leaving!"

Mr. Bateson slammed the door behind him as he clattered out of the room.

Julia got up from her chair slowly and walked over to her father's desk.

She picked up a photograph of her father, Donald Bateson, her mother Patrice Glenn Bateson and herself.

After her mother died five years ago, she and her father sold their city apartment house and moved to Leonard Castle.

When Julia's mother had been living, they weren't permitted to do this because of Mrs. Bateson's frail condition.

Although Donald Bateson, Don as his friends called him, was usually harsh and firm in his manner, he had always been kind and respectful to his wife. He was willing to do almost anything to please her.

Julia stared back at the picture. Her father had black hair. His eyes seemed to change color, sometimes dark purple or

black, depending on what kind of mood he was in. During the last few years, he had developed a scowl around his mouth and more wrinkles on his forehead.

Julia put the photograph down and shuddered at the thought that she was alone in the castle, except for the two servants downstairs and the dogs outside.

Had she done the right thing to contact Mr. Holmes? Maybe her father was right and things would be better. They always had been. But this time she doubted it, and besides, she had seen it hadn't she?

Yes, Julia knew she had done the right thing.

"I'm glad I did it," she said to herself. "No matter what Father says!"

## II - Strange occurrences

In the hallway, Bateson listened to the echoing noise that spread throughout the castle. The windows shook at the force of the slamming door.

The hallway was long and narrow. It stretched on for the full length of the mansion. There were many shelves that jutted in and out at different intervals along the wall. When the museum was completed, these would be a perfect place to display the ancient artifacts.

Before turning hurriedly around to walk down the corridor, Bateson paused to tap a small button near the side of the wall with the toe of his shoe.

His footsteps were light until he reached the bottom of the stairs, where he broke into a run across the front rooms and out into the frosty evening air.

The driveway leading to the castle formed a long steep decline. The trees that edged it cast massive shadows on the hard concrete road.

Bateson found himself creeping down the drive cautiously in spite of his earlier confidence. All of a sudden the wind stopped. The roaring in the pines ceased. Bateson turned around to look behind him, as if to see some cause for this interruption in nature's storm. There was nothing. Bateson began to feel very alone. The trees loomed in on him and he broke into a panicked run.

At the bottom of the hill, he stopped again. He was shaking with fear; perspiration trickled slowly down his face. All was still. Standing there he anticipated returning to the castle, but all the time he was thinking this, he knew it was not possible. More minutes passed. Why was he waiting? Was it his conscience?

The wind blew again and the dogs began to howl. Bateson started off into the woods, walking at a brisk pace and not daring to stop once more to look behind him.

Julia paused wonderingly from the writing at her desk. Her father had left over an hour ago. It wasn't like him to stay away for so long after they had been in an argument. Julia started to write once again, but then stopped, her sentence cut off by a crashing noise outside her chamber.

Julia ran across the room and out into the hallway. The electricity had gone off again and she groped blindly in the drawer where the matches were kept. As soon as she had lit the first one, a gust of wind blew up on her from below.

Julia screamed and found herself falling through a nightmare of darkness.

## III - Sleuthing begins

In the den where Mr. Holmes and his companion Watson were sitting, the fire crackled warmly. The yellow, orange and red flames leaped up the chimney and left behind them a pleasing warmth. Along the walls there were shelves and shelves of well-kept books. They gave the appearance of being a part of the furnishings and blended into the atmosphere of the room. This was probably why Mr. Holmes liked to call this room his library.

A cheerful woman in her 40s, who was Holmes's housekeeper, bustled into the room with a tray of tea and cakes. After setting them down, she asked, "Is there anything else for you, Mr. Holmes?"

"No, nothing at all. You may leave," he answered absentmindedly.

Sherlock Holmes was a famed detective who worked for Scotland Yard. He was not what you would call a handsome man. Most people considered him to be a well-kept polite gentleman.

Holmes was sitting in a big leather chair smoking his pipe. Watson sat facing him in an armchair, reading the evening paper.

"I think I have a new case for us," said Holmes between puffs on his pipe.

"Oh, really Holmes, that wasn't necessary. We've barely finished the last one," said Watson, who was rather annoyed. "I was just settled upon a nice long rest."

"Well," Holmes started up again, "this one should be quite intriguing, really. You've heard of Leonard Castle?"

"Of course I have," said Watson, who was disgusted by now. "The new owner is Donald Bateson. He is planning to turn the place into a museum, I believe."

"Precisely," said Holmes.

"I was contacted by Bateson's daughter, Julia, this morning. It seems as if they've had quite a few strange things going on around there."

There was a long pause as Holmes, who was relighting his pipe, fumbled with the matches.

"Like what?" asked Watson, who was beginning to get interested.

"Well, late at night," Holmes began slowly, "Julia has reported seeing strange shadows on the walls. They seem to come from nowhere; there have been untraceable noises and crashes; missing articles from the museum; and talking sounds seem to float across the mansion."

"What does Mr. Bateson have to say about all this?" Watson wanted to know.

"Donald Bateson refuses to contact any authorities and insists that everything has a logical explanation."

"Then why did Julia ask us to work on the case?" inquired Watson, who by this time was very confused.

"Because lately," Holmes explained, "things seem to be getting worse. Car brakes have failed, chandeliers and heavy paintings have fallen and, needless to say, Julia is very worried."

"That," finished Holmes, "is exactly why she came to us."

"I see," said Watson, who was still mixed up about the whole thing, but wasn't about to admit it to Holmes.

Holmes poured himself a second cup of tea as he continued explaining to Watson.

"Julia wanted all the legal papers signed this morning while her father was out on business. If her father finds out that we are employed on this case he will not allow us on his property. These papers will permit us to continue working on the case until we are finished."



## IV - Holmes visits

The dark clouds moved slowly over the morning sun. The light began to fade away, along with the little warmth which the sun offered at this hour. After the clouds blocked the sun, the whole sky was dark and overcast, lightly at first and then heavier as the rain began to fall.

"Mr. Holmes, you don't know me, but this is Ellen Peck," a light voice said over the receiver of the telephone.

"Yes, go on," said Holmes.

"Well," she said hesitantly, "I am a maid at Leonard Castle. I believe you are employed by Miss Bateson?"

"Oh yes, of course."

"Miss Bateson," began the maid, "has been missing. We can't find her anywhere!"

"Have you any idea when she disappeared?" Holmes asked.

"She never slept in her bed last night. I'm so worried. She almost never goes anywhere without telling me," Ellen said.

"I should be over within the hour," Holmes shouted into the receiver and slammed it down.

When Dr. Watson and Holmes left their home, the rain had let up for a few moments. When they crossed the bridge on the way to the castle, Holmes noticed the swollen river which had risen out of its bed and was cascading over its banks. The rain had begun again. It poured down blindingly, obstructing the view of any landscape.

When they reached the castle, the sky had blackened and the wind was howling furiously.

The door knocker on the front of the castle was huge and made a hollow booming sound when Watson pulled it back and let it drop against the door. A tall figure appeared and Holmes and Watson were ushered into a sitting room to await the arrival of Mr. Bateson.

"Mr. Holmes, Dr. Watson," Bateson nodded to the two men as he entered the room. "I'm sure there has been some great mistake. You see, last night, Julia and I had what you might call a long discussion. She has gone away to stay with some relatives of ours for quite a while."

"Is that so?" asked Holmes. "It seems rather sudden. I mean after signing these papers and all."

He was interrupted by Bateson. "Well, that's just it. Julia needs a vacation. She has been living in this castle for quite a while now. I think it's started to go to her head. She has been hearing strange noises and seeing things. I've decided it would be best for her just to get away. I don't think we shall be needing your services around here anymore." Bateson

ended abruptly.

"Well, I'm sorry to hear about your daughter," Holmes said sympathetically. "She seemed very nice when I met her."

"I hope you can forgive me for interrupting you on such a dreadful day," Bateson said this as he started to show Holmes and Watson out of the room. He had a sarcastic grin on his face. "Some of my servants really have minds of their own, you understand." Bateson finished his speech at the front door.

"Well, it's quite all right," said Holmes. "I really can appreciate your situation."

"Good day to the both of you," said Bateson as he pushed them out the door and shut it quickly behind them.

"You're not going to give in to that monster are you?" asked Watson incredulously.

"Of course not," answered Holmes. "It's all part of my plan, which so far is working beautifully. We will have to be careful, but we must find Miss Peck. She is the maid who called me on the telephone this morning. I have to ask her some questions. After that, we will wait until Bateson leaves the castle and then start some real investigating."

Watson had no comment to this so they trudged on toward the servants' quarters.

## V - The eavesdroppers

The servants' quarters was about 300 yards away from the castle. The walk was uphill over sodden fields of grazing lands which were plastered with mud.

The house itself was a long rectangular building made of the same stone as the castle. A thin column of smoke rose from the chimney. It looked extremely inviting to Holmes and Watson who were pushing their way through the underbrush. They had now moved to one side of the field, into the dense forest, to hide themselves from anyone peering out of the windows.

Holmes began to speak in a slow whisper. "We must attract Ellen's attention without any of the other servants knowing."

"I know," said Watson. "But how?"

"Do you see that old coach house behind the servants' quarters?"

"Yes."

"Well, from what I've heard, this style of castle was made

so that the master could hear what his servants were saying whenever he wanted. With any luck at all, the secret passageway between the two buildings should still be intact." Holmes began to draw out a plan with a stick on the ground. "All we have to do is find the entrance to the tunnel, crawl through and figure out which servant is Ellen."

"I'll do it," said Watson. "As long as it gets us out of this blasted rain!"

They began to move slowly and quietly through the outskirts of the wood. When Holmes and Watson reached the back of the coach house, they ran to the side of the building and in through the door.

The room had a musty smell to it. It seemed to be hundreds of years old. There were cobwebs thickly covering the walls. The floor was a combination of hard dirt, scattered straw and spilled oats.

It was hard to know where to start looking for a secret door. Watson picked up a long stick and began to knock the spiderwebs off the wall. Holmes started clearing the debris off the floor. After they had been working for quite a while, Watson called out, "Come here, Holmes! I think I've got something."

Holmes inspected the wall. There was a long crack in the stone, running from the middle of the wall to the floor. It did the same thing on the other side and on the top.

This was, with no doubt, the doorway. The only problem was how to open it.

"There has to be some kind of trigger, latch or lever of some kind around here," Holmes said as he ran his fingertips lightly up and down the wall.

Watson meanwhile had taken out his pipe and tobacco. He dropped the pouch and bent down to pick it up.

"Holmes!" he shouted. "Come down here immediately. I think I've got . . ."

Watson was interrupted as the outlined section of the wall swung outwards, nearly squashing the surprised Holmes.

The detective regained his position quickly and said, "Wonderful, Watson, let's have a look, shall we?"

Holmes began descending a steep staircase. At the bottom, he started mumbling to himself.

"Now, let's see, this place is a regular rat run."

"Did you say rat?" Watson asked. "I hope not. Can't stand the little creatures myself."

"No, no, not rat, rat run. Now just calm down."

"If the servants' quarters are that way," Holmes started up again, "we should take that path." He waved a hand and started off on the walk straight ahead.

Watson had to skip to keep up with the detective's brisk stride. Holmes stopped at the end of the passageway, causing the hurried Watson to bump into him. Holmes turned around with a terrible grimace on his face. Watson backed off a few steps and stood quietly behind Holmes.

From this point at the end of the path, Holmes could hear the conversation of the servants. He also could peek through a crack in the wall and see them. He stood at the wall, looking and listening intently.

This path had obviously led to the kitchen part of the house. There were four women in the room. One was bent over a wooden board chopping furiously. Another sat at the table dozing. The third stood over the sink scrubbing thick iron pots and pans. The last one was kneeling before the fireplace and began to clean out the ashes and cinders.

"Where do you suppose Mr. Bateson was last night?" one asked.

"I don't know, but I haven't seen Julia all day."

The woman at the table awoke with a start and began to chatter with the other two. The maid in front of the fireplace kept silently working until a question was directed to her.

"You know Julia well, Ellen, where do you think she is?"

"So that's she," Holmes murmured under his breath.

"I don't know," answered Ellen. She shifted her eyes from the ashes to the bottom of the listening post.

Here was his chance, thought Holmes. He slipped a thinly folded piece of paper under the bottom of the door.

Ellen gasped and then quickly put her hand over the paper before it was discovered by the other girls' questioning glances.

"I did it," whispered Holmes. He turned around and gasped also.

Doctor Watson was nowhere to be seen.

(Look for the conclusion next week.)





# feedbag

by lucy smithson

ALL RIGHT sports fans, Memorial Day weekend approaches and two really big sports events are coming up. One is the Indy 500. The other is the annual Carmel Valley Spring Dressage Show.

Spectators at the Indy 500 are advised to get at least to Fort Wayne by dawn and start jockeying for a parking spot. Take a huge cooler loaded with your favorite beverages, sandwiches and little green apples. (The latter are as right as rain in Indianapolis in the summertime.)

Since "Feedbag" is not a column about auto racing, we will not go into the niceties of how to watch nasty noisy mechanical monsters going 'round and 'round the brickyard all day.

What we will go into is the niceties of how to watch dressage. Dressage is neither mechanical, noisy nor paved with brick. This weekend's Carmel Valley Dressage Show will host the most beautiful horses and the most accomplished riders in northern California performing under ancient oak trees in a setting of unparalleled loveliness. Also, parking is easier than at the Indianapolis Motor Speedway. Yavor's Deli will be serving a champagne luncheon adjacent to front-row action. Sports fans, you're going to love it!

Dressage tests are ridden by one horse and rider at a time in a 20-by-60-meter arena lettered with markers that show the rider and the spectator where each required movement begins and ends. Really soigne spectators follow the action with a printed copy of the test similar to symphony freaks who know the score. Tests are

graduated in difficulty from training level, test one up through four levels to the Prix St. George, the Intermediate and the Grand Prix which is the ultimate to which a horse and rider can aspire.

But all the tests stress the same three principles of horsemanship: *calm, forward, straight*. All a spectator has to learn is the telltale signs of when a horse is NOT calm, NOT moving forward, NOR going straight. For a spectator, certain signs are a "gotcha" that clue him as to why the judge scored one horse high and another low.

For instance, when a rider first enters the ring, he stops in the center and salutes the judge. The horse stands like a rock for this, with all four feet planted square in regards to the four corners of the ring. (Standing cattawampus to the ring is a boo boo.) A horse that fidgets or antsy around is NOT calm.

WHEN THE rider asks the horse to move after the salute, the horse doesn't raise or lower his head or—good grief!—toss his head, he just rolls his front forward like it was on wheels. The judge likes to see a light foam around the horse's mouth. This means the horse is calmly chewing on the bit without opening his lips. It's the sign of a responsive mouth.

Behind the horse, his tail swings freely like a tassel. This shows his back muscles are relaxed. It's a naughty horse that swishes his tail on purpose.

Forward means that the horse's hind foot tracks his front foot. That's a technical thing that means when his hind hoof hits

the ground, it lands in the hoofprint left by the front foot. Or in front of it. The farther out in front of the front hoofprint the hindfoot lands, the more "impulsion" the horse has.

Watch to see that the hindfoot reaches its greatest height off the ground at precisely the same moment the front foot does. This is called "cadence." For beginners, cadence has to do with how regularly the hooves hit the ground. For the knowledgeable dressage spectator, cadence has to do with how regularly the hooves move through the air. Then we can make knowing remarks about "an inactive near hind leg" and so forth.

At the moment the hind hoof reaches its highest point off the ground, its toe should be pointing straight down. At the same time, all the hindquarter joints will be bent with more or less equal tension. That is, the hip angle will be as strongly flexed as the stifle angle, as the hock angle, as the ankle angle. The deeper the horse can bend these joints—equally—the higher his hind hoof will come off the ground and the more "engagement" he has.

IN DRESSAGE, the lower level tests don't ask for much engagement. But, as the tests increase in difficulty, more is asked for. Above third level, the horse is asked to show "collection" which means he has got this engagement thing well in hand. And his rear in gear.

It is a very bad flaw—but a good "gotcha" for the spectator—if sunlight can be seen winking off the horse's hind shoes as he

moves. It means he is turning up his feet behind him, something he can't do if he is properly engaged.

Another spectator "gotcha" is the horse's head position. Is it behind the vertical? When the horse has his hind end really flexing, it draws hard on all the muscles and ligaments. It stretches the horse's connectors not just in the hind end, but all the way along his back, up to his ears and down to his nostrils. This means that if the horse has got enough slack in his ligaments to pull his nose in behind the vertical, he is not properly engaged.

Lastly comes straight, which the spectator can see best when the horse is turning. Every dressage test includes circles. Watch to see if the horse's hind legs swing in under his belly button. Putting those hoofprints on the centerline—that's straight.

This may seem like a small point, but it is one of the difficult things for a horse to learn to do. Left to himself, he would prefer to waddle along spraddle legged. Horses come right- or left-handed the same as people. Watch circles in both directions to make sure both hind legs can track under the tummy.

The annual Spring Dressage Show is at the showplace estate of Mr. and Mrs. Jerome Moiso in Carmel Valley. Directional signs will be placed at the intersection of Carmel Valley Road and Los Laureles Grade. The show begins at 7 a.m. on Saturday and Sunday. Refreshments will be available all day.

## Big weekend horse show

Dressage, or the classical art of horsemanship, will be exhibited in all its elegance and symmetry at the fourth annual Spring Dressage Show Saturday and Sunday, May 27-28, at Stonegate Stables in Carmel Valley.

The event is sponsored by the Carmel Valley chapter of the California Dressage Society; the show is recognized by the

American Horse Show Association, the U.S. Dressage Federation and the California Dressage Society. Spectators are welcome at no charge.

Literally translated as "to dress a horse," dressage is a method of training that has come down through the centuries from the ancient Greeks. Far from an esoteric and useless series of exercises, dressage attempts to train a horse to be relaxed, supple

and obedient to his rider's commands. Once thought of as highly specialized and impractical, basic dressage is accepted today by horsemen from polo players to steer ropers as a valuable foundation for all horses.

Higher level dressage, comparable to that practiced at the famed Spanish Riding School of Vienna, requires a delicate rapport between horse and rider and includes the "high school" movements of piaffe, passage, pirouette and flying changes of lead. All levels of dressage, however, are based on the horse's three natural gaits—walk, trot and canter—and the movements he executes while running free.

Classes begin at 7 a.m. each day with 60-80 individual rides scheduled daily. Higher

level classes, including Prix St. George, Intermediate and Grand Prix, will be scheduled at midday.

Judges are Violet Hopkins from Michigan and Jane Jackson of Inverness, Calif.

A champagne luncheon catered by Yavor's Deli will be served from 11 a.m. to 2 p.m. both days. Lighter refreshments will also be available in the morning and afternoon.

Stonegate Stables is the home of Mr. and Mrs. Jerome Moiso, 21 Los Robles Rd., Carmel Valley, approximately nine miles from Carmel Valley Rd. from its intersection with Highway 1. Turn left onto Los Laureles Grade Rd. Signs will direct traffic onto Los Robles Rd. and free parking areas.

For additional information, phone show chairman Peggy Harder, 372-6450.

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## Dancers due at Sunset

The Valerie Huston Dance Theater from Santa Barbara will present a concert of classical ballet and modern dance Friday, May 26, at Sunset Center, San Carlos and Ninth, Carmel. The concert begins at 8 p.m.

The concert will open with a classical work entitled *Scottish Dances*, choreographed by Miss Huston to Gustav Holst's *St. Paul's Suite*. Seven dancers appear in the piece.

Also on the program will be *Embrace* by Larry McKinnon, created in collaboration with Canadian composer Michael Baker. The piece has been added to the permanent repertoire of the Royal Winnipeg Ballet.

*Circle Dances*, a dance created especially for the Santa Barbara troupe by Marina Harris, is set to the music of Canadian and American folk songs, and was described by critics after a recent performance as "humorous, lively, alternately grimly tragic or incredibly spirited."

Tickets, which will be available at the door, are \$3.50 for adults and \$2.50 for senior citizens, students and children.



JANET GARWOOD on Hill Sail performs a flying change in last year's Spring Dressage Show at Stonegate Stables in Carmel Valley. This year's show is scheduled

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## 'Rigoletto' conductor finds orchestra pliable, receptive, musically exciting

By JUDITH A. EISNER

"MY LIFE has always been music," says 26-year-old Randolph Mauldin, conductor of the Hidden Valley Opera Orchestra. Mauldin shares conducting responsibilities with John Yaffe for the Opera Ensemble's production of Verdi's *Rigoletto* and is also conductor for the Ensemble's presentation of *Figaro and Friends*.

By his own admission, Mauldin was "precocious." A native of Atlanta, Ga., Randy recalls that his 7-year-old sister was given piano lessons but the teacher would not accept 3-year-old Randy as a student. Undeterred, Randy taught himself to pick out tunes by the time he was 4.

When the family moved to Jacksonville, Fla., the next year, a teacher was found who would accept the child, although he was not yet 5 years old. It was decided to give him two piano lessons a week instead of enrolling him in kindergarten. Nevertheless, Randy taught himself to read before he officially entered school.

Randy also studied the violin for eight years, beginning at the age of 10. A practical consideration led to his string studies: he wanted to conduct and perform in an orchestra and piano parts, other than solos, are rare in orchestral works.

By the time he was in high school, Randy was president and concertmaster of the orchestra, played in the stage band and choir and took lessons in classical and jazz piano and violin each week.

"I went through lots of phases, and wanted to be a classical pianist for a while," he says. "And at Florida State University, I thought for a while I wanted to be an accompanist."

Interestingly, Randy's family was essentially nonmusical. "My family is good, hearty rural Georgia stock ... they didn't quite know what to do with me," he says with a laugh. "I had no outside exposure to music; they never took me to a concert or anything like that."

Randy has amassed an amazing list of credits for one so young, an accomplishment due in part to the fact that he was seriously involved in performing and conducting when he was barely 16 years old. He was a featured soloist and guest conductor with the South Florida Youth Symphony from 1966 to 1969 and performed in more than 50 recitals and concerts at FSU between 1969 and 1974. Also at FSU, he served as assistant music director for operas, operettas and musical theater, including *Dido and Aeneas*, *The Threepenny Opera* and *Guys and Dolls*.

In 1974, Randy was awarded a Rotary Foundation Graduate Fellowship to study vocal accompaniment and repertoire at the Royal College of Music and the Goethe Institute in London, England.

"The summer before I left for London, I realized I might be studying the wrong thing," he admits. "My dream had been to

become another Gerald Moore, the great accompanist who worked with Fischer-Dieskau and Schwartzkopf." Gradually, however, Randy felt the desire to conduct overshadowing the desire to accompany.

Back in the United States, he began to send out resumes as "an opera person," but not as a conductor. "It had been years since I'd conducted anything," he recalls. To make ends meet, he worked as a cocktail pianist in an Atlanta restaurant.

THE BREAK came in the form of a phone call from Detroit, where there was an opening for a rehearsal accompanist for a revival of *Porgy and Bess* at the Michigan Opera Theatre. The director had never heard Randy play, so an audition was arranged over the phone, his mother holding the phone while he played selections from the Bernstein score. He got the job.

He worked in Detroit from 1975 to 1977, with the Music Hall Center for the Performing Arts as well as the Michigan Opera Theatre as resident conductor, chorus master, coach/accompanist and music administrator.

His professional conducting debut was in a production of John Philip Sousa's *El Capitan*, starring comedian Dick Shawn. "In eight weeks I conducted 32 performances in all," Randy says. There were 16 performances of *El Capitan* and another 16 of a new children's musical, *Summersnow*, by Fred Rogers of *Mr. Rogers* TV fame.

In Detroit, he collaborated on revisions of Auden's text for *The Seven Deadly Sins* and created new English lyrics for Mozart's *The Magic Flute* to be performed by the Michigan Opera Theatre, which he conducted during their eight-week tour in spring, 1977. Mauldin also conducted a revival of Victor Herbert's operetta *Naughty Marietta* for the Michigan Opera Theatre.

"There are many more variables in theater conducting than in symphonic work," Randy explains. "In the theater, the music has to support the text, movements have to be timed, there is an atmosphere created by the sets.... There are no variables in symphonic conducting."

"Opera is not a conductor's medium. Symphony is. The symphonic conductor is it. In opera, nothing is constant. There are many variables. The opera conductor must be second to the drama and the needs of the singer. He must, above all, communicate with the audience."

"A good opera conductor has to be a good accompanist. He must alter his conducting to the singers' needs. It requires a tremendous ear." Randy credits his experience as an accompanist and his work with university productions, as well as assisting four conductors at the Kennedy Center, Washington, D.C., for his training as a conductor.

THE OPPORTUNITY to conduct the Hidden Valley Opera Ensemble came with less than two weeks notice and also provided Randy with his first experience conducting Verdi and his first conducting since he worked with the Wolf Trap Opera Company in 1977. At Wolf Trap, he had been assistant conductor, the backup in case the conductor missed a performance. "But conductors never get sick or die," Randy quips. "They go on forever."

He admits he came to Hidden Valley "with a bit of a chip on my shoulder," as the kid from the big city coming to the sticks. "I have grown a lot personally, musically and administratively," he confesses.

"The Hidden Valley Orchestra is the most pliable, receptive and musically exciting to work with, including the Wolf Trap Bach Orchestra," he says.

Randy sees the Hidden Valley opera program as "extremely valuable training ground. It provides singers between their preliminary training and professionally managed concert careers with seven months of classes including language, acting, dance, costumes, plus doing it—staging an actual performance."

Here, as anywhere, Randy says his conducting must be "flexible and rhythmically supportive. When the birds aren't happy, they don't sing. When I conduct my primary aim is to give singers a 'bed to lie in.'"

"I have a healthy respect for singers. It takes tremendous courage to stand up and not be allowed to be yourself. Singers work with an instrument they can never see; they can't even hear themselves. They have to trust someone on the outside, and coaches and conductors singers can trust are rare indeed."

When he says singers can neither see nor hear their instruments, Randy refers to the phenomenon of "not recognizing your own voice" when you hear it played back to you.

### Opera highlights at Hidden Valley

The Hidden Valley Opera Ensemble will present *Figaro and Friends*, an evening of operatic highlights, Friday and Saturday, May 26-27, at the Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Curtain is at 8 p.m.

Randolph Mauldin is conductor of the production; directors are Marc Cervania, Anne Ewers and Linda T. Carlson.

Admission is \$6.

"Singing is much more intimate than playing the piano or another instrument," he says. "Also, a straight actor can bring much more of his personality to a role than a singing actor."

Credibility is becoming a factor in contemporary opera, Randy believes. "Audiences don't buy a 400-pound soprano dying of consumption or a six-foot soprano in love with a four-foot tenor and I don't either."

THE HIDDEN Valley Theatre, which was not originally designed for opera or any musical productions, doesn't disturb Randy.

"It's thrilling to have opera so close," he begins. "There are no bad seats in the house, but it's not a kind house to the singers. For one thing, the orchestra is not in a pit; it's more or less on the same level the singers are, and all the draping around the house absorbs their voices. We're so close to the audience it also absorbs sound. The singers are singing *into* people rather than out to them. It is not a place for singers with smallish voices. Good, healthy singing is required."

And, he says flatly, "Our *Rigoletto* cast could sing and be heard almost anywhere."

He has equal praise for his 40-person orchestra which, he says, "is working very hard for me and I'm very happy with them. The orchestra is eager and very turned on."

In general, Randy likes operas translated into English, although he cautions there are some works, like *Il Trovatore*, he feels "are best kept confidential."

Drawbacks to English translations are that the language is very hard to sing and tends to fall into rhyming clichés like "moon/June" and "love/above." "It sounds like a birthday card," he jests. Italian, on the other hand, rhymes naturally because of its masculine and feminine endings. Rhyming in English also tends to signify comedy because of Gilbert and Sullivan, he adds.

Works of psychological import cannot be done without translation, he believes, adding that the Andrew Porter translation of *Rigoletto* is excellent. "America is the only country that has steadfastly refused to stage operas in translation until recently," Randy says. "Even musical theater is translated abroad, and some things are actually improved by translation. I believe in opera as communication. If it communicates in the original language, leave it."

"By performing in English, with an attractive cast, close to the audience, you are saying, 'try it, you'll like it.' Opera has until recently been 'us' and 'them.' If opera is theater, it has to be accessible. By using community people in the chorus, the way Hidden Valley does, you also reach out and touch more people."

RANDY WILL conduct his last performance of *Rigoletto* at Hidden Valley on June 5, then fly to Texas to interview for a position with the Houston Grand Opera. He will conduct again at Wolf Trap this summer, serving as ballet conductor, assistant conductor for opera and music administrator for the park.

He would like to return to Hidden Valley, and is excited at the prospect of conducting *Naughty Marietta* as a pre-season production here next year.

He is also at work on the libretto of his own opera, drawn from the Pulitzer Prize-winning novel, *A Death in the Family*, by James Agee. "I love opera enough to want to do more than conduct it," he explains.

"I want to keep doing what I'm doing—to learn, to get my opera written, to make audiences feel."

"If you're not moved at the end of *Rigoletto*, then I and my colleagues have failed. A good conductor has to learn humility. It's just like accompanying. The best opera conductors in the world are those who let the singers sing."

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## Sheriff candidate

## Avey stresses his 'diversified background'

BILL AVEY would like to keep a Monterey County tradition going. He is running for sheriff to replace the retiring Jack Davenport. If Avey wins, he would be the second California Highway Patrol officer in a row to become the top law enforcement officer in the county.

And Avey, 41, thinks there are good

## Last in a series

reasons to elect someone from outside the sheriff's department.

"I've had a more diversified background," he told the *Outlook*. "I've worked in law enforcement with a civilian organization. I've had experience with the sheriff's

department and the highway patrol. I can take a broader look at the overall picture."

His recent tenure as public information officer for the Monterey County CHP also has given him a perspective which he feels is essential for the sheriff and the department.

"We've got to be more people oriented," Avey said, "and get more public involvement. There are so many people out there who want to help you."

He said he believes greater involvement by the public and better motivation of deputies through innovative training and programs would improve the quality of law enforcement in the Carmel area and throughout the county.

He is a staunch supporter of the resident

deputy approach, where the patrolman for a given area lives in the community and is available 24 hours a day for emergencies.

"In Carmel Valley, if you call now, it takes 30 minutes to get a deputy out," he said. "When you're paying taxes for the department, you want better coverage than that."

Avey said by changing scheduling of shifts he also could improve response time and get more deputies on the streets. He would prefer a 10-hour, four-day work week.

THE PUBLIC also could aid the department if deputies had citizens band radios in their patrol cars. This would enable them to contact private citizens and broadcast alerts for suspect vehicles they are hunting.

Avey also would develop a reserve deputy program where private citizens are trained and serve with regular deputies on patrols or in situations where extra manpower is needed. The reserves are "not vigilantes," he stressed, but trained personnel who get little compensation for their work.

"You get twice the people in a car at almost half the cost," he said. "It's a real savings to taxpayers."

Avey said one of his greatest assets is his sensitivity to the needs of the public and the willingness—and ability—to build support among the general public and his peers.

He talked with pride about the success of the CHP public information program he developed. It eventually included daily broadcasts on three radio and two television stations in the county.

Avey is even more enthusiastic about his success with young people, where he could go into a school in his patrol car—warned in advance that it might be smashed by rowdies—and have the students themselves punish someone who punctured a tire. Now, he said, "I can go anywhere and the car isn't hurt."

His campaign literature notes that Avey has charisma and a motivational ability. He was elected president of his high school class, of his CHP academy class and of his class at Gavilan College. He was also named CHP Officer of the Year in 1971-72.

A Dale Carnegie graduate, he said he can make the deputies feel better about their work, improving their performance on the job.

"I want to ride with them on patrol, hear what their problems are, what's going on," he said. "I haven't been in administration over the years. I've been a beat policeman. It gives you a different perspective. If you get away from the road, you lose a lot."

He pointed out that his opponents—Assistant Sheriff Bud Cook, Monterey City Assistant Chief Ed Sutton and law enforcement consultant Reginald Dewar—either have not had beat experience or are many years away from problems of the deputies.

Avey was returned to beat patrol in June 1977 after a series of anonymous letters challenged his role as public information officer for the CHP while he was an announced candidate for office.

BECAUSE HE worked with the



BILL AVEY, 41, says it is important that the new sheriff come from outside the ranks of the sheriff's department. Avey presently is on leave from his job with the California Highway Patrol.

department—from 1964 to 1966—but is not involved with its existing policies and programs, Avey said he can bring "the best of everything" from his 12 years as a highway patrolman and some time as fire and security department supervisor for IBM in San Jose.

He wants an expanded training program for deputies, including meetings with judges and attorneys to discuss law enforcement from their perspective.

"Policemen get into their own world," Avey said. "There is a tendency to relate more to each other than to the rest of the people."

By bringing from his public relations work an understanding of the need to be responsive to the public, and by bringing "progressive" programs to the department, Avey said "morale can be lifted. We've got a lot of good people in the department."

Crime priorities he rates high are burglary, which Avey relates to narcotics traffic—another of his priorities. He would revert to a single undersheriff to run the department, which he said is "more cost effective" than three assistant sheriffs. He admits this will take time because the officers on the job get tenure in their positions.

He also said the sheriff should serve no more than two or perhaps three terms, saying "after so many years, any department head gets stagnant. The sheriff is a classic example."

Avey lives in Salinas with his wife of 22 years, Patricia. The couple has two children. He has lived in California since 1953.

(Editor's note: This is the last in a series of interviews with the four candidates for sheriff in Monterey County. Other candidates are Bud Cook, Ed Sutton and Reginald Dewar.)

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The U.S. Soil Conservation Service will pay for the required work to repair banks damaged by winter flooding. Work on the banks, including placement of riprap and other protective measures, will begin this summer, Bunte said Wednesday.

Application forms to get help through the program are still available in the county flood control office at the courthouse in Salinas, he said.

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**\$250.00 PER WEEK** for mailing commission circulars at home—possible. Immediate income. No experience required. For guaranteed details, send \$1 and a stamped, self-addressed envelope to: BUSINESS ENTERPRISE P.O. Box 455 Ruston, Louisiana 71270.

**\$400 WEEKLY POSSIBLE, HOME MAILERS NEEDED.** Proven program, work own hours, details \$1. J.D. 937 Walnut, Pacific Grove, CA 93950.

**WORKING PARTNER WANTED** for established shop; art, antique oriented. Dynamic location. Box G-1, Carmel.

**TOD COX**  
Business Broker

625-2654 659-2729

**CARMEL LADIES** imported sportswear. Long established and low rent. Excellent net profit. Price \$50,000 plus inventory.

**CARMEL DELICATESSEN,** Ocean Avenue. Owner-operator nets \$30,000. Price \$85,000 with 29% down plus inventory.

**CARMEL ORIENTAL IMPORT SHOP.** Excellent location and lease. Nets \$35,000. Price \$95,000 plus inventory with terms.

## For Rent

**CARMEL** three-bedroom, two-bath, unique architect design, secluded view acre. Fireplace, skylights, adobe, redwood, decks. Owner on sabbatical. \$650. 624-1569 Ron Allen, Cross & Foster.

**UNFURNISHED STUDIO** apartment, close in, \$275 including utilities. George Conn Real Estate. 624-1266.

**TWO-BEDROOM OCEAN-FRONT** apartment for rent. \$440. 625-1224.

## For Rent

**RENT CARMEL,** one-bedroom home, furnished, \$160 per week, or \$475 per month. Ocean and Guadalupe. Open Friday and Saturday 1-4. (415) 828-3171, or 624-2996.

**MEDITERRANEAN PEBBLE BEACH** home completely furnished, six bedrooms, three baths, huge family room with wet bar and ocean view. Available 6-15 to 7-25. 372-5747.

## Public Notices

**NOTICE OF PUBLIC HEARING**  
NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the

**LEGAL NOTICE**  
**STATE OF CALIFORNIA**  
**DEPARTMENT OF HEALTH**  
**APPLICATION FOR**  
**CERTIFICATE OF NEED**

NOTICE IS HEREBY GIVEN that the State Department of Health has received the following application for Certificate of Need. A public hearing will be held in the area at a time and date still to be announced.

**Facility:**  
Hospice of the Monterey Peninsula  
8900 Carmel Valley Road  
Carmel, Calif. 93921  
**Project Description:**  
Establish a 6-bed intermediate care facility for hospice type care.  
**Estimated Cost:**  
\$207,519

**SALEEM A. FARAG**  
Chief

Office of Statewide Health Planning and Development

Date of Publication:  
May 25, 1978

(CVO 562)

County of Monterey, State of California, will hold a public hearing on the application of ELEANOR THIELEN (MS-78-71) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 3.0 acres into two parcels of 1.9 acres and 1.1 acres located in the Carmel Valley area, southwest of Garzas Road, approximately ¼ mile northwest of Boronda Road.

A Negative Declaration has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declaration at the hearing. (Mitigated)

NOTICE IS FURTHER GIVEN that said hearing will be held on June 8, 1978, at the hour of 9:00 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

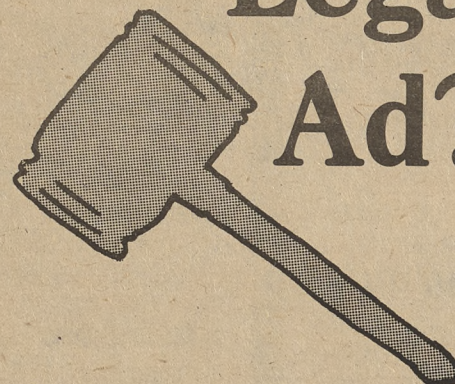
**MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE**

Date of Publication:  
May 25, 1978

(CVO 564)

Need to place

a  
**Legal  
Ad?**



Call  
**624-0162**



**Carmel Pine Cone**

Deadline: Tuesday  
before Thursday publication  
at 10 a.m.

## Classified Ads

MINIMUM ORDER: 10 words

1 TIME 45c WORD      2 TIMES 55c WORD  
3 TIMES 65c WORD      4 TIMES 70c WORD

Each additional week: 15c per word

Ads run in BOTH  
THE CARMEL PINE CONE and  
CARMEL VALLEY OUTLOOK

**624-3881**

Deadlines: Monday 5 p.m.



## Septic tank law

Continued from page 3

zoning (R-4) from 36 to 22 units per acre. It has been county policy not to approve more than 22 units, Slimmon told the board. Supervisors were reluctant to lower the

ceiling again—it had already been cut from 48 to 36 units per acre—because it might make it harder for well-designed high-density projects to get approval. Norris said there is "a crunch" on low-

and moderate-income housing. Lowering multi-family zoning density would be "one more step in precluding" construction of inexpensive apartments, he said.

Farr suggested that what the county ought to do is rework the ordinance to give preference to developments with low- and moderate-income units, basing the density upon a "point system" favoring such projects.

"I don't think the county should be building urban density projects," he said.

"If developers want that, they should go into the cities. The burden of proof is on them to indicate why they need a higher density."

Granting credit for inexpensive units would be one reason to permit extra density, he suggested. These and other "performance criteria" would be the basis for setting the density.

Farr's idea was not discussed further and the subject of reducing apartment density was tabled by the board.

## Film on S. African blacks

*Sizwe Bansi Is Dead*, a play that examines the lives of Blacks within the Kafkaesque reality of the apartheid laws of South Africa, will be presented Saturday and Sunday, May 27-28, at Sunset Center, San Carlos and Ninth, Carmel. Curtain is at 8 p.m. Saturday and 3 p.m. Sunday.

The play, which won New York's prestigious Tony award in 1975, will be performed by two actors from Berkeley. It is the story of how Sizwe Bansi, a Black, reluctantly gives up his name and takes the identity of a dead man. Written by South African playwright Athol Fugard, it has been performed in Cape Town, London, New York, San Francisco and Berkeley.

Tickets, at \$3.50 general admission and \$2.50 for students, are available at the Monterey Peninsula College community services office, 980 Fremont St., Monterey; the Monterey Institute of Foreign Studies community relations office, 440 Van Buren St., Monterey; and at the door. The program is sponsored by the Associated Students of MPC and the Associated Student Body of MIFS.

## Jitters

Continued from page 1  
supplies for the 1978-79 school year, a drop in cost of \$627.87 from the previous year.

Business Manager Walter Hinton said fewer supplies are being ordered and the cost of the smaller quantity has gone up 6.5 per cent overall.

The supplies will be ordered if Prop. 13 fails. The trustees approved the bids conditionally after Hinton said a delay might mean the supplies would not arrive by the beginning of school.

But, as Superintendent Harris A. Taylor said, "If Prop. 13 passes, we'll have a lot more to worry about than if the pencils and paper don't arrive until October."

## Valley man is injured

An 18-year-old Carmel Valley man was injured Monday when his motorcycle skidded out of control on a road in Robles del Rio and slammed into a tree.

Mark Charles Allaire, of 69 South Bank Road, received minor injuries in the crash, according to the California Highway Patrol. Allaire told officers he would see his own doctor. The crash happened at 4:20 p.m.

According to the CHP, he was heading south on Esquiline Road just south of Los Helechos when his motorcycle went out of control on a curve and skidded into the tree.

|                                                                                                  |                                                                                                    |                                                                                                              |                                                                                              |                                                                      |
|--------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| <b>Barbecue Buns</b><br>Mrs. Wright's for Hot Dogs or Hamburgers, 8 ct.<br>Save 8¢<br><b>35¢</b> | <b>Lemonade</b><br>Bel-air Frozen Concentrate, 12 oz.<br>Buy 3 Save 20¢<br><b>3 for \$1</b>        | <b>Dill Pickles</b><br>Town House: Hamburger Chips, Whole Kosher or Polish, 48 oz.<br>Save 20¢<br><b>99¢</b> | <b>Pork 'n' Beans</b><br>Van Camps, 31 oz. (Town House, 30 oz. 57¢)<br>Save 8¢<br><b>59¢</b> | <b>Barbecue Sauce</b><br>Kraft, 18 oz.<br>Save 12¢<br><b>69¢</b>     |
| <b>Brown Derby Beer</b><br>12-11 oz.<br>SAFETY Low Price<br><b>\$1.99</b>                        | <b>Drink Mix</b><br>Cragmont, Powdered, Makes 8 Quarts, 26.5 oz.<br>SAFETY Low Price<br><b>99¢</b> | <b>Charcoal</b><br>Ozark, 10 lb.<br>Save 8¢<br><b>\$1.39</b>                                                 | <b>Paper Napkins</b><br>Viva, 140 ct.<br>Save 16¢<br><b>49¢</b>                              | <b>Paper Plates</b><br>Mangold, 9, 100 ct.<br>Save 20¢<br><b>89¢</b> |

# HOLIDAY SPECIALS ... SURE WINNERS!

|                                                                                 |                                                                                 |                                                                              |                                                                                  |                                                                                              |
|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| <b>Ripe Olives</b><br>Town House, Select Pitted, 6 oz.<br>Save 7¢<br><b>65¢</b> | <b>Kidney Beans</b><br>Town House, 15 oz.<br>Buy 3 Save 16¢<br><b>3 for 89¢</b> | <b>Catsup</b><br>Town House, 14 oz.<br>Save 4¢<br><b>35¢</b>                 | <b>Macaroni</b><br>Salad, Town House, 1-lb.<br>Buy 2 Save 5¢<br><b>2 for 89¢</b> | <b>Prepared Mustard</b><br>Town House, 9 oz.<br>SAFETY Low Price<br><b>30¢</b>               |
| <b>Potato Chips</b><br>Party Pride, Twin Pack, 8 oz.<br>Save 6¢<br><b>79¢</b>   | <b>Applesauce</b><br>Town House, 16 oz.<br>Buy 3 Save 11¢<br><b>3 for \$1</b>   | <b>Aluminum Foil</b><br>Reynold's, 25 sq. ft., roll<br>Save 8¢<br><b>39¢</b> | <b>Eskimo Pie</b><br>Lucerne, 6 pk., 18 oz.<br>Save 10¢<br><b>89¢</b>            | <b>Kodak Film</b><br>C-110 or C-126, 20 Exposures, Roll<br>SAFETY Low Price<br><b>\$1.49</b> |

### Safeway... More Than A Food Store!

|                                                                                   |                                                                   |                                                                       |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------|-----------------------------------------------------------------------|
| <b>Coppertone</b><br>Suntan, Lotion or Oil, 4 oz.<br>Save 70¢<br><b>\$1.49</b>    | <b>Baby Oil</b><br>Johnson's, 10 oz.<br>Save 34¢<br><b>\$1.75</b> | <b>Baby Shampoo</b><br>Johnson's, 11 oz.<br>Save 37¢<br><b>\$1.69</b> |
| <b>Cross Country Shoes</b><br>Safeway, Mens' & Boys'<br>Save \$1<br><b>\$6.98</b> |                                                                   |                                                                       |

|                                                                                                                    |                                                                                                             |                                                                                                                       |
|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| <b>Winner's Cup Gin or Vodka</b><br>80 Proof, 1.75 litre<br>SAFETY Low Price (Case of 6, \$37.75)<br><b>\$6.99</b> | <b>Cragmont Soda</b><br>Regular or Diet, 12 oz.<br>SAFETY Low Price<br><b>6 for \$1</b>                     | <b>Party Pride Crushed Ice</b><br>7 lb.<br>SAFETY Low Price<br><b>49¢</b>                                             |
| <b>Ingenook Navelle</b><br>Wine, 1.5 litre (Case of 6, \$18.85)<br>SAFETY Low Price<br><b>\$3.49</b>               | <b>Paul Masson Baroque</b><br>Burgundy, 1.5 litre (Case of 6, \$16.15)<br>SAFETY Low Price<br><b>\$2.99</b> | <b>Sebastiani</b><br>Mt. Burgundy, Chablis or Rose, 75 litre (Case of 6, \$9.67)<br>SAFETY Low Price<br><b>\$1.79</b> |
| <b>Weibel Green Hungarian</b><br>5th (Case of 12, \$32.29)<br>SAFETY Low Price<br><b>\$2.99</b>                    | <b>SAVE 10%</b><br>On Full Case Purchase of Wine or Liquor. See Your Store for Details.                     |                                                                                                                       |



**FRESH Corn**  
California Grown  
**10 for \$1**

|                                                |                                                         |
|------------------------------------------------|---------------------------------------------------------|
| <b>Yellow Onions</b> U.S. #1 5 lbs. <b>\$1</b> | <b>Banana Squash</b> Delicious Baked lb. <b>19¢</b>     |
| <b>Cucumbers</b> LARGE SIZE 29¢ each           | <b>Red Potatoes</b> U.S. #1 lb. <b>19¢</b>              |
| <b>Carrots</b> Nice & Crisp 23¢ lb.            | <b>Grapefruit</b> RUBY RED 8 bag <b>99¢</b>             |
| <b>Oranges</b> Valencia 4 bag <b>99¢</b>       | <b>Zucchini Squash</b> Good so Many Ways lb. <b>48¢</b> |

|                                               |                                                        |                                                                |                                                                               |
|-----------------------------------------------|--------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------|
| <b>Broccoli</b> Fresh & Tender bu. <b>48¢</b> | <b>Head Lettuce</b> Fresh, Crisp Heads each <b>38¢</b> | <b>Fresh Limes</b> Great for the Holiday Tonic each <b>10¢</b> | <b>Bunch Spinach</b> How About a Spinach Salad Tonight! each <b>3 for \$1</b> |
|-----------------------------------------------|--------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------|

**Florida Citrus Punch** Sunny Delight, contains Orange, Tangerine and Lime Juices. The Juicy new taste of the town! 64 oz. **99¢**

|                                                                                 |                                                                                   |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| <b>U.S.D.A. Grade A Whole Fryers</b><br>Safeway, Whole Body<br><b>55¢ lb.</b>   | <b>Famous Oscar Mayer Pork Spareribs</b><br>Frozen Fresh Thawed lb. <b>\$1.29</b> |
| <b>Beef Patty Mix</b><br>lb. <b>89¢</b>                                         | <b>Safeway Canned Ham</b><br>5-lb. <b>\$8.88</b>                                  |
| <b>Small End Beef Rib Steak</b><br>U.S.D.A. Choice Grade Beef lb. <b>\$2.49</b> | <b>Boneless Smoked Hams</b><br>Smok-A-Roma, Water Added lb. <b>\$1.99</b>         |
| <b>Manor House Turkeys</b><br>Hen or Tom U.S.D.A. Grade A lb. <b>69¢</b>        | <b>Skinless Pork Sausage Links</b><br>Farmer John, Fresh 8-oz. <b>64¢</b>         |

**PLAY SAFEWAY MILLION \$\$ BINGO**

ANOTHER MILLION DOLLARS IN PRIZES AVAILABLE ODDS CHART EFFECTIVE May 13, 1978

No Purchase Necessary to Play...

| PRIZE VALUE | INSTANT GAME | COLLECT GAME | TOTAL PRIZES | ODDS TICKET | ODDS 11 TICKETS | ODDS 24 TICKETS |
|-------------|--------------|--------------|--------------|-------------|-----------------|-----------------|
| \$1,000     | 130          | 145          | 275          | 131,955     | 10,151          | 5,076           |
| 100         | 401          | 458          | 859          | 42,244      | 3,250           | 1,625           |
| 20          | 1,091        | 1,364        | 2,455        | 14,781      | 1,137           | 569             |
| 10          | 4,220        | 2,719        | 5,139        | 7,062       | 544             | 272             |
| 5           | 9,556        | —            | 9,556        | 3,798       | 293             | 146             |
| 1           | 355,366      | —            | 355,366      | 103         | 8               | 4               |
| TOTALS      | 368,964      | 4,686        | 373,650      | 98          | 75              | 38              |

This promotion is available at 273 Safeway Stores in California Counties including and north of Monterey, Kings and Tulare, and 12 Safeway Stores in Northwest Nevada. This promotion is scheduled to end on July 15, 1978.

YOUR SAFEWAY STORE WILL BE

# OPEN

MEMORIAL DAY, MONDAY MAY 29.

Tickets now on Sale at Safeway to Adults (12 & over) each \$8.95 Free Fun kit  
Marriott's GREAT AMERICA Children (4-11) each \$7.95 With every 2-adults tickets purchased

Items and prices in this ad are available May 24, 1978, thru May 30, 1978, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. \*Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.